

CREATIVE SUSTAINABILITY THREE DAY EVENT

16-17-18 OF JUNE 2023 **PROGRAMME**

THE VORRES MUSEUM, PAIANIA, GREECE 💡



ADDRESS:

1 PARODOS DIADOCHOU KONSTANTINOU STR, PAIANIA, ATTICA, GREECE





ABOUT THE WORKSHOP

Throughout the three days, local participants will be trained and get to know case studies and pioneering initiatives combining art and ecological practices within the scope of creative sustainability.

This event addresses both the theoretical and practical aspects of sustainability. Real examples of creative sustainability, social ecology, adaptation to greener production models in arts and ecological approach both in creating artworks and in producing and disseminating art projects.



AGENDA



JUNE • 16 • 2023

18:30 Registration

19:00 "The Gardens of the Vorres Museum" Nektarios Vorres, Director of the Vorres Museum

19:15 "Snake in the garden - Designing for Symbiosis" Thomas Doxiadis, Architect & Landscape architect

20:00 "Prolific yet overlooked: tracing the growth of wall-pellitory (Perdikaki) in Athens"
Catriona Gallagher, Visual Artist

20:15 Documentary: Perdikaki, 2019, (38min)



JUNE 17 · 2023

11:00 Registration

11:30 "The moving grounds of the Duncan Dance
Center's ecology" Penelope Iliaskou, Art
director of the Duncan Dance Center

12:00 "Are extinctions forever? Case studies from the Greek flora" Dr. Theofanis Konstantinidis, Associate Professor of Systematic Botany,

13:00 "Empathy for the Civilisations of Others"
Dimitris Alithinos, Visual Artist



AGENDA

DAY 3

JUNE · 18 · 2023

- 11:00 Registration
- 11:30 "Richness uniqueness of the Greek flora: at variety of sustainable utilisation possibilities" Dr. Nikos Krigas,
 Biologist,Researcher at Institute of Plant
 Breeding and Genetic Resources
- 12:30 "The value of plant propagation in Mediterranean summer-dry gardens"
 Eleftherios Dariotis, Botanist, M.Sc. Plant Biology, UCDavis M.Sc. Horticulture, U of Reading
- 13:00 ""Plant propagation for a sustainable gardening practice in the garden" Hands-on experience and techniques used.
 Workshop by Eleftherios Dariotis

END OF PROGRAMME

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