



# “EMPATHIC AND RESILIENT ARTISTS AND CSR - POST PANDEMIC INSIGHTS”

## VORRES MUSEUM

8-9-10 OF SEPTEMBER 2023  
PROGRAMME

EMPACT - The Art of Thinking Like a Mountain





## ABOUT THE WORKSHOP

In the three-day event, both the theoretical and practical aspects of resilience will be examined and the importance of link creation between art institutions, artists and the corporate world will be looked into. Real examples of **creative sustainability and an ecological approach** both in creating artworks and in producing and disseminating art projects, will be discussed. Art makes us resilient and gives us hope!

On the first day, experts in the field of **resilience, curators, theoreticians and artists** will elaborate on the subject. Days two and three will focus on the collections of the folk art section of the Vorres Museum and the resilience of materials, techniques and customs. An archaeologist and an architect will give their theoretical approach to the subject and two artistic workshops with the aid of artists and artisans will be realized aiming to prove the inexhaustible power of collections.



## AGENDA

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### DAY 1 SEPTEMBER • 8 • 2023

- 13:30 Registration
- 14:00 **“Artists and CSR”**  
“Post-pandemic insights for artists”,  
A.Tsirliagkou  
“Support and Sponsoring”, I. Orati
- 15:30 **“The Folk Art Vorres Museum”**  
Anastasis Vorres, Architect, Curator of the  
Vorres Museum
- 16:30 **Presentation of the work of the VM**  
Resident Artists:  
\_ Veredas Lopez  
\_ Alva Moca  
\_ Venelin Shurelov
- 17:00 **Coffee Break**
- 17:30 **Lea Petrou, Artist**  
\_ Presentation: “Walking and mapping the  
landscape”  
\_ Hands on Workshop: “Rema Incognita:  
Vorres Museum”  
«Rema Incognita» is an artistic research project on  
walking and mapping the landscape facilitated by Lea  
Petrou. The courtyard/garden of the Vorres Museum is  
the third location to be explored that is recorded and  
artistically mapped this time in a participatory manner  
by the Museum’s visitors.

### DAY 2 SEPTEMBER • 9 • 2023

- 10:00 Registration of the participants at the  
Gardens of the Vorres Museum.
- 11:00 **“The resilience of the Vorres Folk Museum’s  
exhibits: The Case of Greek Terracotta  
Antefixes of 19 th cent. AD and their  
historical background”**  
Vassiliki Georgaka, archaeologist (PhD) of the Hellenic  
Ministry of Culture, Chryssa  
Malliarou, Senior, Department of Archeology and Art  
History, National University of Athens (EKPA)



## AGENDA

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12:30 **Coffee Break**

**Hands on workshop in two sessions by Giorgos Arglis,**

Cast Maker of the Hellenic Ministry of Culture.

The participants will cast in two parts an antefix with two molds in plaster.

13:30 **First session:**

**“Modelling the clay: the art of making pottery antefixes”.** It will focus on the historical background of the terracotta antefixes and their role in the Greek Urban Neoclassical Architecture of the last quarter of the 19th cent. AD. The modelling with two-part molds of three types of antefixes will follow.

15:30 **Coffee Break**

16:30 **2nd session of workshop:**

**Cast mounting and final refinement of three types of terracotta antefixes.**

The participants will complete the assembly process of their own antefix.

**DAY 3**

**SEPTEMBER · 10 · 2023**

10:00 Registration of the participants at the Gardens of the Vorres Museum

11:00 **“The resilience of the Vorres Folk Art Museum exhibits:**

**The Case of lintels (ὑπέρθυρα), a well-known example of Greek Marble Sculpture of the 19th cent. AD from Tinos island”**

Myrto Kapnisti, Visual Artist and Dimitris Christogiannis, marble sculptor

12:30 **Coffee Break**

13:30 **“The Art of Sculpting in vivo a Marble Artwork”**

Hands on workshop by Dimitris Christogiannis, marble sculptor, Tutor at the Athens School of Fine Arts.

# END OF PROGRAMME



## Disclaimer

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