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"CREATIVE SUSTAINABILITY IN PRACTICE" Art, Architecture, Philosophy and Poetry

22-23 July 2023

PROGRAMME



E V E N T
P R E S E N T E D
B Y

NA
HR

Nature, Art &
Habitat
Residency
www.nahr.it

Baita&Breakfast
Val Taleggio, Bergamo, Italy

Address:
Via Canvento, 91, 24010
Taleggio BG



ABOUT THE EVENT

EMPACT is pleased to announce the two-day workshop: Creative Sustainability in Practice: Art, Architecture, Philosophy and Poetry, organised by Nature, Art & Habitat Residency (NAHR). Join us if you would like to discover model projects and pioneering initiatives expressing the combination of art and ecological practices within the scope of Empathy and Sustainability.

The seminar takes place within the framework of the innovative EMPACT – Empathy and Sustainability: The Art of Thinking Like A Mountain, Creative Europe project.

The theme for NAHR in 2023 is 'Air: Commons, Chaotic Fluid, Inspiration'. Together we will think about literature, philosophy, poetry and the environment through the element 'Air', focusing on collaborative, critical and creative approaches to the nexus of poetics, philosophy, art, design and contemporary environmental issues we will think about artistic/cultural experiments related to ecological practices.

The seminar will include presentations and discussion panels, as well as an afternoon walk with a naturalist who will make us appreciate the biodiversity of mountain pastures and woodlands, whose morphological and ecosystem features are peculiar to the landscape system of the Orobian Pre-Alps, and intimately connected to the local evolutionary history. The event is an opportunity for different disciplines to strategically review the relationship between man and nature and how art can help us and facilitate, through its creative capacity, a commitment to change towards a more sustainable world for all species.



EVENT OUTCOMES

The seminar is expected to:

- Bring together artists, cultural institutions and cross-cutting professionals from social sciences, natural sciences, architecture, performing arts and sustainability studies to figure out ways in which to support artists and cultural professionals in connecting their work with environmental issues, empathy and sustainability in an impactful way.
- Showcase projects and pioneering initiatives expressing the combination of art and ecological practices at a global and local level.
- Consider Val Taleggio as a place of inspiration. This seminar will educate/train participants who will be able to learn about model projects and pioneering initiatives that express the combination of art and ecological practices, within the framework of Empathy and Sustainability.

Join us to collectively reexamine the relationship between human and nature and how Art can put its creative capacity into practice towards a more sustainable coexistence/cohabitation.

EVENT DETAILS

DATES: 22-23 JULY 2023

TIMES: 9AM - 18PM

LOCATION: Baita & Breakfast

Via Canvento, 91, 24010 Taleggio BG

The seminar includes presentations and round-table discussions, as well as slow walks to observe the local ecosystems.

It is free of charge and will be held in English.

Two days of interesting activities for anyone working in interdisciplinary research: architects, artists, naturalists, writers, poets, and anyone who cares about the theme of empathy and socio-environmental sustainability.

There is limited capacity. Don't miss out!

TO RESERVE YOUR PLACE

Please fill in the short registration form here: <https://forms.gle/wGsYCahHPYDWhoJA9> (open with Chrome web browser)

We look forward to welcoming you!



AGENDA

DAY 1

22 JULY (SATURDAY)

- 09:00 WELCOMING COFFEE & PROGRAMME INTRODUCTION
- 09:15 PRESENTING SEMINAR AND SPEAKERS
Gabi Scardi, Art Curator and President of NAHR
- 09:30 THE ART OF THINKING LIKE A MOUNTAIN
Ilaria Mazzoleni, Architect and Founder of NAHR
- 09:45 WALK THE TALK - TOUR FROM THE ECOMUSEUM TO
SALZANA, FRAGGIO AND SURROUNDINGS
Enrico Bassi, naturalist, Sara Invernizzi, researcher
and Brooke Bastie, researcher
- 11:30 COFFEE BREAK
- 12:00 GOING WITH THE FLOW
Brooke Bastie, researcher
- 12:45 LUNCH BREAK
- 14:15 BREATHING AESTHETICS
Jean-Thomas Tremblay, NAHR fellow
- 15:00 WIND AS EMPATHY
Leonardo Caffo, Philosopher
- 16:00 COFFEE BREAK
- 16:30 DEVICES IN RELATION
Francesco Pedrini, Artist
- 17:30 ROUNDTABLE DISCUSSION ON ARTS AND EMPATHY PROJECTS
(T3.11 B)
- 20:00 DINNER

END OF DAY 1



AGENDA

DAY 2

23 JULY (SUNDAY)

- 09:00 WELCOMING COFFEE & PROGRAMME INTRODUCTION
- 09:30 PRESENTATION OF THE EVENT
Ilaria Mazzoleni, Architect and Founder of NAHR
- 09:45 WALK THE TALK - I AM IN BETWEEN FORCES
AND I AM GRAVITY
Petra Gruber, Architect and Elena Nemkova, Artista
- 13:00 LUNCH BREAK
- 14:00 MUTUALISTIC SYMBIOSIS
Claudia Losi, Artist
- 14:45 ECOPOETICS COLLECIVE
Simon Eales, Moderator
- 15:00 WHAT IS EMPATHY IN THE CONTEXT OF NAHR-EMPACT
Joanna Makowska, Ass. Prof. at the University of
Warsaw, Poland
- 15:45 WORK IN PROGRESS PRESENTATION - ECOPOETICS
COLLECIVE
- 16:30 Q&A
- 17:00 END OF DAY 2



SPEAKER BIOS

CLAUDIA LOSI

Claudia Losi is a visual artist who never loses sight of the natural sciences and humanities, or of mankind's interactions with its environment, during her explorations, which she expresses through a wide range of art forms, including sculpture, photography, drawing, performance art and site-specific projects. Her works have been exhibited in numerous museums, and institutions, both in Italy and abroad. In 2021 she published *The Whale Theory*. An *Animal Imaginary*, Johan&Levi and *Voce a vento*, Kunstverein Publishing; *Being There*. *Oltre il giardino* project won the Italian Council (9th Edition, 2020), Italian Ministry of Culture and in 2022 the homonymous book has been published by *Viaindustriae*.

ENRICO BASSI

Enrico Bassi is a Naturalist and Ornithologist. His efforts concentrate in the conservation of Italian diurnal and nocturnal birds of prey. For the past 20 years he had been a researcher and ornithologist at *ERSAF-Parco Nazionale dello Stelvio* and *Parco Nazionale del Gran Paradiso* for whom he has done multi-year research on the conservation of the Golden Eagle and Bearded Vulture. Enrico is an Advisory Board member of the *Vulture Conservation Foundation*, an organization committed to researching and preserving European, African and Middle Eastern vultures.

ELENA NEMKOVA

Elena Nemkova is an artist resident in Milan, Italy. She was born in Tajikistan in Central Asia. Coming from the St. Petersburg family of scientists, she learned to interpret the world in its tension between the most advanced scientific studies and human beings still governed by primordial instincts. In the search for the way that can best express each idea, Eléna finds the synthesis between performance, sculpture and above all in drawing. Eléna was the member of the *OUNPO _Visual Forum interdisciplinary group* And her works have been exhibited worldround.
elenanemkova.com

FRANCESCO PEDRINI

Francesco Pedrini holds the position of Deputy Director of the Bergamo Polytechnic School of Arts, with responsibility for the Bergamo Academy of Fine Arts G. Carrara, where he is also the professor of drawing and painting. In 2011 he graduated with a master's degree in Production and Design of Visual Arts at the IUAV in Venice. From 2012 to 2021 he worked as the coordinator of artistic activities at the G. Carrara Academy of Fine Arts. His research focuses on themes such as astronomy, vision, wind, and practices for crossing the landscape. While his approach is multidisciplinary, drawing is the basis of his artistic production.

SPEAKER BIOS

GABI SCARDI

Gabi Scardi is an art critic, curator and writer. She investigates art and the public sphere and contemporary collaborative methodologies. Scardi collaborated internationally with museums and institutions, curating exhibitions and public projects. Since 2011 she has been the artistic director of nctm e l'arte project; since 2020 she is co-director of Animot review; since 2019 Scardi held the position of NAHR President. She is contributing reviews and features extensively to many publications and exhibition catalogs. She teaches modules on Contemporary Art and Public Art at Università Cattolica and IED.

ILARIA MAZZOLENI

Iliara Mazzoleni is an architect, educator, author, and NAHR Founder. Her conceptual work in the fields of sustainable architecture and biomimicry has been published internationally. Prior to CalPoly Pomona, Mazzoleni was faculty member at the Southern California Institute of Architecture (SCI-Arc) and CalArts in Los Angeles. Mazzoleni's research focuses on biomimicry, where innovation in architecture and design is inspired by the processes and functions of nature. Mazzoleni has authored and published the book *Architecture Follows Nature - Biomimetic Principles for Innovative Design* (CRC Press, 2013).

JEAN-THOMAS TREMBLAY

Jean-Thomas Tremblay, an Assistant Professor of Environmental Humanities at York University, in Toronto, is the author of *Breathing Aesthetics* (Duke, 2022) and a coeditor of *Avant-Gardes in Crisis: Art and Politics in the Long 1970s* (SUNY, 2021). <https://profiles.laps.yorku.ca/profiles/jtt/>.

LEONARDO CAFFO

Leonardo Caffo is professor of Aesthetics of Fashion, Media and Design and Semiotics of Art at NABA in Milan; he also teaches Aesthetics at IULM, also in Milan. He writes for the "Corriere della Sera," holds regular columns in "Internazionale," "Lampoon" and "Interni," and has been among the presenters and authors of Radio 3 RAI; he has worked as Curator at Triennale di Milano, was Philosopher in Residence for the Castello di Rivoli Museo d'Arte Contemporanea and is a Member of the Steering Committee of the MAXXI Museum in Rome. He directs the magazine "Parola". He has curated dozens of exhibitions, worked directly on artist installations and design for museums and galleries including the research series on the concept of huts "Cabin-Out."

SPEAKER BIOS

MARTA TORRIANI

Marta Torriani is involved in the promotion of local culture and cheese production. Her interest started from local history to national and international projects. She collaborated on Bergamo's candidacy for the UNESCO Creative Cities network, in which the city was recognized in 2019 for its cheeses. The aim of the association she works with is to bring cheeses to the level of positioning already held by wines. She is currently in charge of organizing the events *Forme* and *B2Cheese*.

PETRA GRUBER

Petra Gruber is a researcher and educator in architecture and biodesign. She holds a PhD in "Biomimetics in Architecture" from the Vienna University of Technology in Austria and worked internationally on three continents in inter- and transdisciplinary design, research, and education, at the intersection of biology, architecture and art.

SARA INVERNIZZI

Sara Invernizzi is a museographer and writer living in the Italian Orobie Prealps. Invernizzi collaborates with the Consortium for the Protection of Strachitunt Valtaleggio and has been a member of the scientific committee of the Ca' Martì Museum since 2020. Sara is an associate of NAHR and coordinates several of the onsite activities and the relations with the local public governing agencies.

SIMONE EALES

Simon is originally from Melbourne, Australia and now lives in Lisbon, Portugal. He is studying towards a PhD in SUNY Buffalo's Poetics Program, where he has taught courses in writing, poetry, and literature since 2016. He was a NAHR Fellow in 2017, is a performance artist, and has published writing in *The Music*, *Rabbit*, *Cordite*, *Don't Do It*, and independently.

BROOKE BASTIE

Brooke is a poet and researcher based in Buffalo, New York. Her academic work focuses on contemporary American and Indigenous poetry through the lens of spatiality. She is currently writing on what she terms coterminous territories—a contested or extra-legal spatial formation that generates multiple, often incompatible, experiences of lived socio-political identity within the same space.

ECOPOETICS COLLECTIVE

The international visiting group of writers and poets have been inspired by the valley's air flows. Collectively working on multiple texts and poems. Innovative critical artworks that, broadly, address ecological themes and moved of practice, particularly as they relate to the primary focus area AIR: comments, caotic flow and inspiration. They will discuss live where they stand in this topic.

SPEAKER BIOS

JOANNA MAKOWSKA

Joanna is Assistant Professor at the University of Warsaw, where she focuses on ecopoetics and modernity. She has held appointments at the universities of Buffalo, Pittsburgh, and Cambridge, and has recently published articles on Mina Loy and Adrienne Rich. She has previously written on James Baldwin, the Anthropocene, Dada, and poetics in crisis, and has translated poetry by Brenda Hillman, Rich, and others into Polish.



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END OF PROGRAMME

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