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THE ART OF THINKING LIKE A MOUNTAIN

SEPTEMBER
25TH — 30TH

20
23

EMPACT - EMPATHY AND SUSTAINABILITY
CREATIVE EUROPE PROJECT

GIOVANNI DI DOMENICO
MARCO VICCARO
GAETANO ORTOLANO

LA DANZA DELLE
MICRO-PLACCHE E LA
NASCITA DEL MEDITERRANEO

TALK BY GAETANO ORTOLANO H.19:00

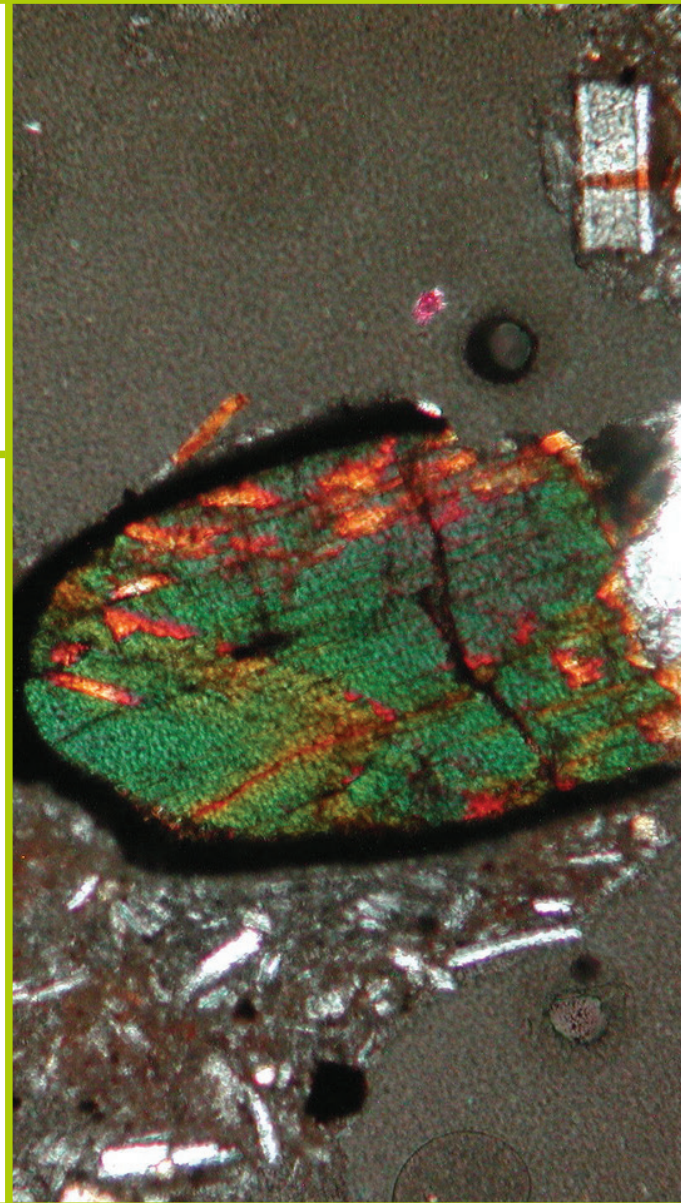
SEPT.
30TH

SALINA E I SUOI VULCANI

TALK BY MARCO VICCARO H.19:30

HABITUS RESONANS

LIVE MUSIC BY GIOVANNI DI DOMENICO H.20:00



PALAZZO MARCHETTI
VIA CONTI 24,
MALFA SALINA (ME)

ORGANIZED BY
EMPACT PROJECT PARTNER



IN COLLABORATION
WITH



IMAGE COURTESY
OF THE ARTIST MARCO VICCARO

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FONDAZIONE LAMBERTO PUGGELLI

Fondazione Lamberto Puggelli is pleased to announce the second Collaborative Interdisciplinary Artistic Projects that FLP will realize as a partner of the EMPACT Project; this interdisciplinary project will focus on music and geology, involving two researchers and a pianist and composer.

The aim is to foster intellectual cooperation between artists and scientists to share their knowledge and practice to produce original artworks and performances inspired by environmental Sustainability and Empathy. The collaborative project's artistic and performative results will be released to the public during the final live event on September 30th 2023. The artistic collaboration takes place in the framework of the innovative "EMPACT - Empathy and Sustainability: The Art of Thinking Like A Mountain" Creative Europe project.

EVENT DETAILS

September 25TH — September 30TH 2023
Palazzo Marchetti - Malfa - Salina (ME)

Giovanni Di Domenico
Marco Viccaro
Gaetano Ortolano

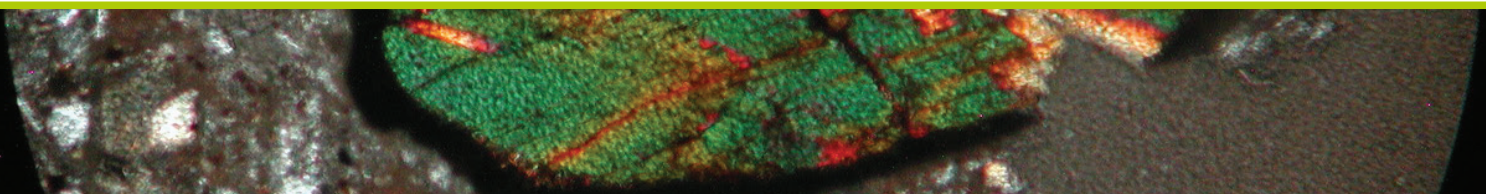
Saturday 30th September

La danza delle micro-placche e la nascita del Mediterraneo
Talk by Gaetano Ortolano at 19:00

Salina e i suoi vulcani: raccontare il passato dell'isola tramite
uno sguardo al vulcanismo attivo sulla Terra
talk by Marco Viccaro at 19:30

Habitus Resonans
Live music by Giovanni Di Domenico at 20:00

The event will be held in Italian language.



MARCO VICCARO

Italy

Marco Viccaro is a professor of geochemistry, volcanology and geothermal resources at the University of Catania and a research associate at INGV - Osservatorio Etneo. Since January 2021, he is the current president of the Italian Association of Volcanology. His research mainly aims at defining the nature and timescales of magma storage, transfer and degassing processes in active volcanic systems worldwide. In recent years, he has been working on technology development for the capture of geothermal resources and their sustainable use. He has organized and participated in numerous conferences of national and international significance, as well as coordinated and actively participated in various ministerial research projects. To date, he has authored more than 250 publications, including articles in international journals, book chapters, articles in popular science magazines and conference proceedings.

GAETANO ORTOLANO

Italy

Gaetano Ortolano is associate professor of petrology and petrography at the University of Catania. Since 2017, he has been treasurer of the International Association in Rheology and Tectonics (DRT). His research is particularly based on the study of the behavior of rocks subjected to deformation due to plate tectonics-induced phenomena, measuring their changes in temperature and pressure. Over the past two decades he has become one of the most highly regarded experts in Italy and abroad in the rheological and thermodynamic study of the rocks of all Calabria and the northeastern part of Sicily, an area known as Calabrian-Peloritani Arc or Orogen. An area among the most geologically and geodynamically complex of our entire national territory. To date, he has authored more than 150 publications, including articles in international journals, book chapters, articles in popular science magazines and conference proceedings.

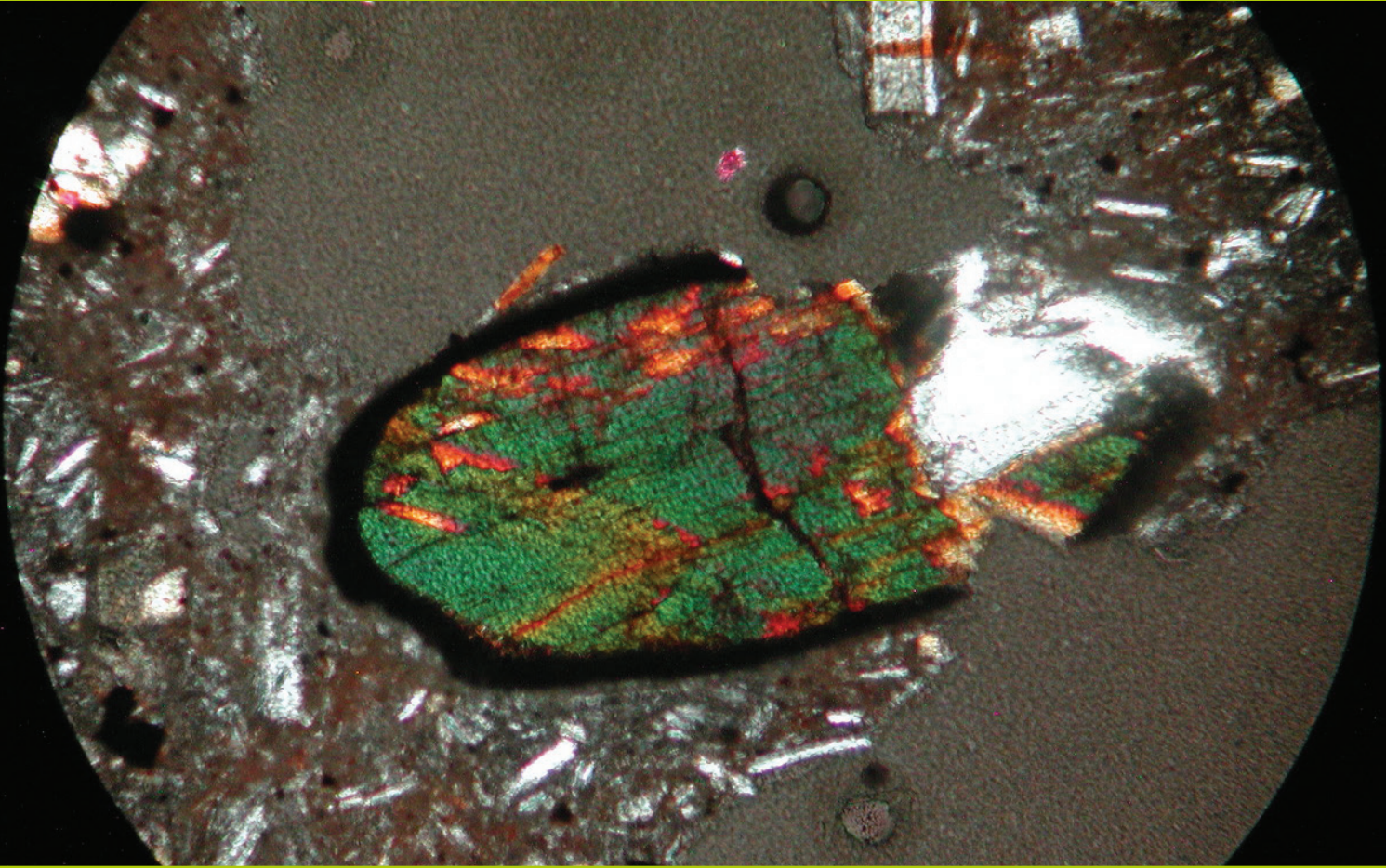
GIOVANNI DI DOMENICO

Italy

Giovanni Di Domenico, pianist and composer, born in Rome currently lives and works in Brussels. Following his father's assignments as a civil engineer, he lived his first ten years of life in Africa: until age five in Libya, until age eight in Cameroon, and until age 10 in Algeria. Musically self-taught until the age of 24, when he enrolled at the Royal Conservatory in Den Haag, Netherlands (Koninklijke Conservatorium), specializing in "jazz piano." He aspires to develop an encyclopedic technique, with rhythm, harmony and tone informed by non-Western traditions, but equally sensitive to Debussy's Préludes, Luciano Berio's Sequences, the ambi-ideation heard in Borah Bergman's Soul Note recordings, Cecil Taylor's polysemic density, Paul Bley's livid transparency and, of course, the more radical manifestations stemming from the underworld of pop music, invariably linked by original praxis.

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