



NAHR artists *biography*

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Ana
Pečar

NAHR
Taleggio Valley, Italy
4 July– 16 July 2023

ANA PEČAR (1977) video / intermedia artist
pecarana@gmail.com

Pečar's video based practice revolves around intangible, subtle, yet expressive scenes of nature. Spanning installations, photographs and ambient interventions, Pečar works to offer contemplative spaces, excluded from the outer fast pace world. Taking inspiration from various sources, from long visual scenes of Tarkovsky or Kurosawa to indigenous relational living, Pečar addresses the power of potent serenity.

Collections:

Art Gallery Maribor, Slovenia
Božidar Jakac Gallery, Kostanjevica na Krki, Slovenija
Multimedia center Kibla, Maribor, Slovenia
Carinthian Regional Museum, Slovenj Gradec, Slovenia
Slovene video archive, Multimedia center Ljudmila, Ljubljana, Slovenia
Gallery Apart, Rome, Italy

Grants/ awards/ panels:

2019 Penalist on the role of female artist, Art factory, Aviles, Spain
2017 A month in Berlin studio, awarded by Ministry of Culture Slovenia
2015 Panelist on Forum on Social Inequality and Art at Open School East and Royal College of Art, London, UK
2015 Rosa Luxemburg Foundation Grant, Chto delat Summer school, Berlin, Germany
2015 Panelist on Forum on debt, Free University of Bozen - Bolzano, Italy
2012 Working stipend, Ministry of Culture Slovenia
2012 Government of Styria Stipend, Austria
2011 Foundation Valparaiso Grant, Spain
2010-2011 Ariella Vidach Foundation Grant, Italy
2010 Roberto Cimetta grant, EU
2010 Leonardo da Vinci, Grad-ex grant, University of Maribor, Slovenia
2008 Panelist with So0gledi group, ArsElectronica, Linz, Austria
2006 Title Slovenian VJ of the year, held in klub K4, Ljubljana, Slovenia

Education:

1997 – 98 Corcoran school of Art, Washington, D.C, USA
1999 – 2005 University of Pedagogy, Maribor, Slovenia

Solo exhibitions:

2019 When I was not there, Nova Gorica Gallery, Slovenia
2019 Installation, with Carol Robertson and Trevor Sutton, Kustgarten, Graz, Austria
2018 Ana Pečar: Video work 2010 - 2018, Kunstwirkt, Berlin, Germany
2017 Correlation, International festival of Computer Arts, Maribor, Slovenia
2016 Serene chorus, Božidar Jakac Gallery, Kostanjevica na Krki, Slovenia
2016 Crystal clear, Art Gallery Maribor, Slovenia
2016 Sound, movement and myth in visual representation, with Luis Sorolla, Žalec Gallery, Slovenia
2015 Shingo Yoshida & Ana Pečar, K18 Gallery, Maribor, Slovenia
2014 White etude_black surface, K18 Gallery, Maribor, Slovenia
2014 A score for three waters, Carinthian Regional Museum, Slovenj Gradec, Slovenia
2014 In the Red, with Oliver Ressler, Gallery Apart, Rome, Italy
2013 Dictionary of desire, Kunstgarten, Graz, Austria
2012 White etude_black surface, G69 Gallery, Graz, Austria
2012 Guilt and socially constructed realities, with Branimir Ritonja, Delavski dom Trbovlje, Slovenia
2012 Murmuring streams, with Boštjan Perovšek, AV installation, Maribor-European Capital of Culture 2012, Maribor, Slovenia
2009 Water, ESC Gallery, Graz, Austria
2009 Water, Art Gallery Maribor, Slovenia
2008 A score for four waters, Kibla, Maribor, Slovenia

Group exhibitions:

2022 Kiblix, festival of Arts, Science and Technology, Kibla, Maribor, Slovenia
2022 Made in Maribor II, Art Gallery Maribor and American corner Novi Sad, Slovenia and Serbia
2020 Womarts, Academy of Applied Arts Rijeka, Croatia

2020 Womarts, Vilniaus Rotušė, Lithuania
 2019 Womarts, Auditorio de Galicia, Santiago de Compostela, Spain
 2018 In the Red, Transmediale, Berlin, Germany
 2017 Far and so close, 25. biennial of design, MAO Ljubljana, Slovenia
 2017 Epilogue - space body and medium in transition, Novo Celje mansion, Slovenia
 2016 Kiblix, festival of Arts, Science and Technology, Kibla, Maribor, Slovenia
 2016 Spajalica, Museum of Contemporary Art, Rijeka, Croatia
 2016 Shame on you!, Gallery of Contemporary Arts, Celje, Slovenia
 2015 Mundus vadit retro, Kibla, Maribor, Slovenia
 2015 In the Red, with Oliver Ressler, Royal College of Art, London, UK
 2015 In the Red, with Oliver Ressler, Halifax public Library, Halifax, NS, Canada
 2014 In the Red, with Oliver Ressler, Singapore International Photography Festival, Singapore
 2014 In the Red, with Oliver Ressler, The sunken living room, Franklin street works, Stamford, CT, USA
 2014 In the Red, with Oliver Ressler, India Art Konsult, New Delhi, India
 2014 In the Red, with Oliver Ressler, Democracies, possibilities and impossibilities, Kala-Bhavan, Santiniketan, India
 2012 Radio Aporee ::: Maribor Maps, Goethe-Institut, Maribor - European Cultural Capital 2012, Kibla, Maribor, Slovenia
 2012 A score for three waters, Cronosfera, Visions from the future, Cavatore, Italy
 2012 Unwritten letters, Natures 9, Bežigrad Gallery, Ljubljana, Slovenia
 2011 White etude_black surface, Video evening, Photon gallery, Ljubljana, Slovenia
 2010 A score for four waters, Streaming Festival, Hague, Netherlands
 2009 A score for four waters, Summer, Art gallery Maribor, Slovenia, curated by dr. Tomaž Brejc

Performances:

2018 Video series for Petra Kolmančič poems "Third person of two", various locations, Slovenia
 2015 A triptych for Tomaž Brenk, with Mojca Kasjak, Performa+Platforma, Maribor, Slovenia
 2013 When worlds collide, with Luka Prinčič, Kiblix, Mfru, Maribor, Slovenia
 2013 This page intentionally left blank, Entrance free, Celje, Slovenia
 2011 Transmittance #2, with Luka Prinčič and Maja Delak, Cultural center Tobačna, Ljubljana, Slovenia
 2011 Nothing works without mechanical engineers, with choreographer Shimrit Golan and composer Moon Young Ha, NAO performing festival, Milano, Italy
 2011 White etude_black surface, Nuovo Cinema Aquila, Rome, Italy
 2010 Interactive sound performance for visiting ambassadors, Hval Kulturstasjon, Hvalsmoen, Norway
 2010 Let's not make art, with singer Enas Alsaid, Bait Makan, Amman, Jordan
 2009 Sacred noise, audio performance in-situ, Alojzij's church, with So0gledi group, Maribor, Slovenia
 2009 AV live performance, with John Grzinich, Max Shentelevs and Patrick McGinley, Moks, Mooste, Estonia
 2008 Concert for a steel anvil, sound performance in situ, Ravne steel factory, with So0gledi group, Ravne na Koroškem, Slovenia
 2008 No title or here you have it!, audiovisual performance, with Trak47, International computer festival, New Rotovž gallery, Maribor, Slovenia
 2008 Hallerstein, live video processing, with Cameron Bobro, Braga, Portugal
 2008 Audio-visual cabaret Byzantine Cadillac, MKC Skopje, White night festival, Skopje, Macedonia
 2008 Audio-visual cabaret Byzantine Cadillac, Art academy gallery, Belgrade, Serbia
 2007 Noise_012 MB, radio intervention, radio stations: Radio Maribor, Radio City, Mariborski radio študent, Radio študent Ljubljana, Radio SI, with So0gledi group group
 2007 Digital Commune, intermedia performance, Digitars, Dom omladine, Belgrade, Serbia
 2007 Digital Commune, intermedia performance, Cankarjev dom, Ljubljana, Slovenia
 2007 ArmPodTROIA, with BBM group, Phaenomenale festival, Phaeno center, Wolfsburg, Germany
 2006 ArmPodTROIA, with BBM, Kibela, Maribor, Slovenia
 2006 Umestusiumetnosti, video ambient, with Neven Korda and Luka Dekleva, Knežji dvor _ duke's palace, Celje, Slovenia
 2006 Audiovisual cabaret Byzantine Cadillac, Mestni trg_city square, Škofja Loka, Slovenia
 2006 Audiovisual cabaret Byzantine Cadillac, Pavel-Haus/ Pavlova hiša, Austria
 2006 Digital Commune, intermedia performance, Kibela, Maribor, Slovenia

Residencies:

2023 Alojz Kocjančič house, Kubed, Slovenia
 2012 MacDowell colony, NH, USA
 2012 Rondo Studio, Graz, Austria
 2010-2011 NAO (Nuovi artisti oggi / New artists today), Milano, Italy
 2011 Fundacion Valparaiso, Mojacar, Spain
 2010 Hval Kulturstasjon, Honefoss, Norway
 2010 Bait Makan, Amman, Jordan

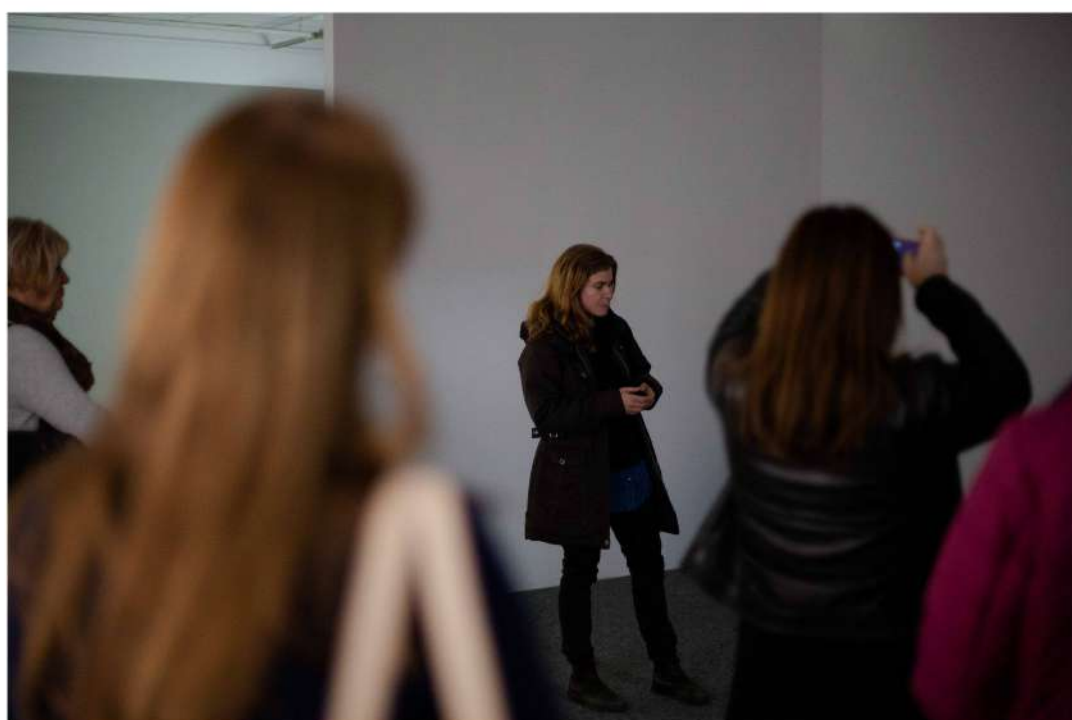
Portfolio

Ana Pečar

video artist

She

Two channel video installation, two pieces of clay, 7 min, 2019, Contemporary Art Gallery, Maribor; photo: Damjan Švarc



Crystal clear

Solo exhibition, video installation, 2016, Contemporary Art Gallery Maribor;
photo: Damjan Švarc





Arm pod TROIA; performance, 2006,
Phaeno center, Wolfsburg

Concert for a steel envil, sound performance in situ,
2008, Ravne steel factory



Concert for a steel envil, sound performance in situ, 2008, Ravne steel factory



Live visuals performance, 2007, Kibla Maribor

Serene chorus

Solo exhibition in a gothic church, video installation, Božidar Jakac Gallery, Kostanjevica na Krki, 2016; sound John Grzinich, sound mastering Andrej Hrvatin



video stills



Audible silence IV, photography, printed on aluminium, 60 x 45 cm, 2016



Water, photography, C-print, 70 x 55 cm, 2015



Transmittance, performance, 2011,
Emanat dance company, Tobačna Ljubljana



Nothing moves without mechanical engineers,
performance, 2011, Adriella Vidach foundation, Milano



White etude, black surface, video, 2011



Digital Commune, performance, 2007, Cankarjev dom, Ljubljana

Residency proposal

From what I read about Taleggio Valley, the tradition here is to make cheese and to alternate between low and high pastures in alliance with the rhythms of nature. This practice embodies all the qualities I would like to further emphasize through my art project described below. By maintaining grasslands, humans in this case serve as active agents in shaping the land to produce abundance, supporting the growth of numerous flowers, insects, bushes (juniper), grass feeders (deers, rabbits), who support other animals in the food chain (wolves, bears, foxes). Land management is designed for perpetuity and for the benefit of all life. By annually changing the pastures it allows for adequate time to regenerate without depleting the soil. It does not try to hurry things up but lets them follow their natural course. It does not own or control but works in alliance with unique local character. This tradition has long roots and is passed on from many generations and refined over time.

The reason I can relate so much to these topics is because most of my artistic practice revolved around them and I moved from a city to remote highlands some years ago. In the midst of a forest I am able to observe and experience the constant support and co - existence of life. I would like to tap into that during my presentation at the residency.

I thought in four different directions for this artistic project, which might function all together if the time span will allow for its full realization. They can also function as separate parts. The first one would film the process of cheese making and present it on a large scale panoramic installation in an artistic manner with high aesthetic value. My recent film, "Transition" (2021), follows the process of charcoal making and can serve as an example.



Below are a few of my old video images that can serve as inspiration.



Secondly, I came across a legend from Taleggio valley about fox and wolf stealing milk that favors quality over quantity, a significant element of endurance and sustainability. Based on this legend and knowledge acquired during the residency from colleagues, locals and lecturers, I would produce a series of prints (or even embroideries) on fabric as in the example below.



The third direction would be to photograph flowers blooming in abundance around the residency time as portraits. So instead the human being the role model, the flower would take its place.



And the fourth optional part would be taking portraits of stones that stand out in the area. It was traditionally believed that these stones, by their notable form, size, color or position indicate energetically strong points in landscape and serve as transmitters from the sky and the earth to enhance growth of plants, animals and humans.



A portrait of a young woman with long, dark hair, wearing a brown wide-brimmed hat and a white lace-trimmed top. She is smiling and looking directly at the camera. The background is a plain, light-colored wall.

Andria
Zachariou

NAHR
Taleggio Valley, Italy
4 July– 16 July 2023

ANDRIA ZACHARIOU

Amathountos 5, Augourou, Zip Code: 5510, Famagusta, Cyprus

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Telephone number: +357 97710601

Education:

2019- Present:

Undergraduate student at Faculty of Fine and Applied Arts-
Cyprus University of Technology (CUT) (4 year)

09/2016- 06/2019:

High School Diploma
Lyceum of Kokkinochoria Photi Pitta, Famagusta, Cyprus

Exhibitions:

13/01- 07/02/2023

Έτσι, κι' αλλιώς (This way or another) (group exhibition), Psifida Art
Gallery, Kato Paphos, Paphos, Cyprus

25/11-29/11/2021

Empathy (group exhibition), Upper Tapper, Limassol, Cyprus

21/11-28/11/2021

Συμπλέξεις (Complications) (group exhibition), Mesogi Cultural Center,
Paphos, Cyprus

Seminars and Workshops:

27/01- 29/01/2023

*The Art of Thinking like a Mountain, Empathy for Nature and non-
Human Beings*. Landmark Workshop, Supported by: Department of Fine
Arts-Cyprus University of Technology, Limassol, Cyprus
www.empact-project.org

25/11-26/11/2021

*Sound Composition for the digital foyer for (Re)Contextualizing
Discursive Construction of Europe*, Nicosia, Cyprus

01/11-04/11/2021

International Symposium PERFORMANCE DATES 2021, Supported by:
Department of Fine Arts-Cyprus University of Technology, Limassol,
Cyprus

18/10-21/10/2021

Walking Arts 2.0, Carried out Geert Vermeire, Supported by:
Department of Fine Arts-Cyprus University of Technology, Limassol,
Cyprus

11/03/2021

Workshop carving, Carried out Spiros Anastasiou,
Supported by: Department of Fine Arts-Cyprus University of Technology,
Limassol, Cyprus

11/02/2021

Workshop on casting and mold making, Carried out Spiros Anastasiou,
Supported by: Department of Fine Arts-Cyprus University of Technology,
Limassol, Cyprus

25/02-30/02/2020

Workshop ceramic, Carried out Constantinos Constantinides, Supported
by: Department of Fine Arts-Cyprus University of Technology, Limassol,
Cyprus

12/10-14/10/2020

Workshop COLLABORATIVE ART PROJECT, Carried out Maria
Loizidou, Supported by: Department of Fine Arts-Cyprus University of
Technology, Limassol, Cyprus

05/11-08/11/2019

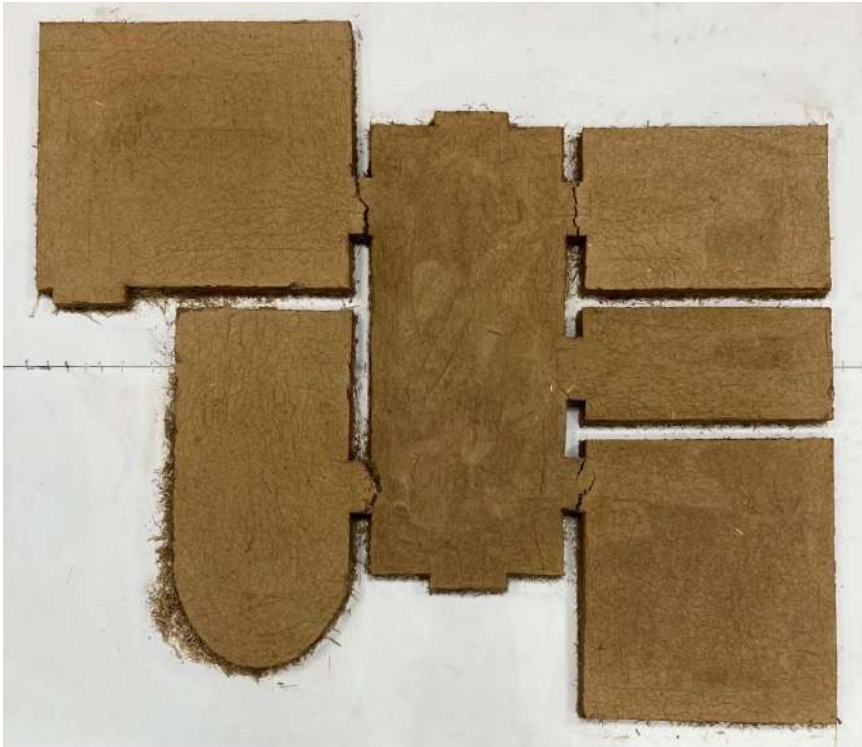
Workshop Performance, Carried out Filippos Tsitsopoulos, Supported by:
Department of Fine Arts-Cyprus University of Technology, Limassol,
Cyprus

Erasmus:

February-July 2022

Facultad de Bellas Artes, Granada, Spain

Portfolio



Untitled, 2022, soil and straw, 102 x 90 cm



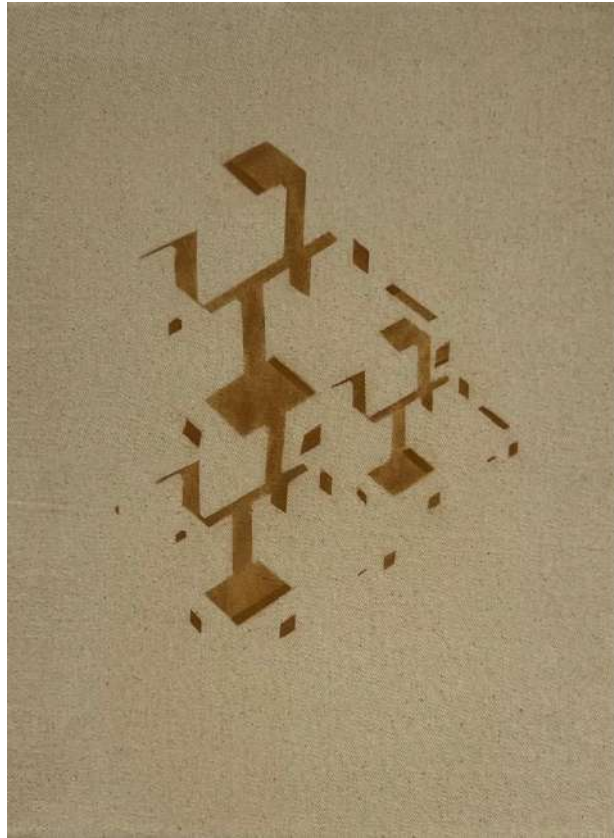
Untitled, 2022, fruitage, 100 x 75 cm



Untitled, 2022, soil, 40 x 30 cm



Untitled, 2022, soil, 40 x 30 cm



Untitled, 2022, soil, 40 x 30 cm



Untitled, 2022, photograph, 15 x 10 cm



Untitled, 2022, photograph, 15 x 10 cm



Untitled, 2022, photograph, 15 x 10 cm



Untitled, 2021, digital collage, 115 x 100 cm



Untitled, 2021, digital collage, 115 x 100 cm



Untitled, 2021, digital collage, 115 x 100 cm



Untitled, 2021, charcoal, 100 x 70 cm

Work in progress

The elements of nature and landscape as well as the impact it has over people and especially artists, is an ongoing research that has influenced my recent work in the last years. Thus came the inspiration of connecting identity with nature as it also includes elements of cultural aspects. Nature has a significant role in art in general which relates to the empathy we possess towards it, as it suggests new proposals that also imply our interaction with it either indirectly or directly.

My creative work research revolves around the definition of memory and place. The art of memory often results in amazing and interactive displays of recalled data, sensations as well as emotions. Working with accessible everyday objects along with ongoing visits to different places, I reconstruct pictures while working with natural materials and engage in practices that have to do with the history and culture of a place. While continuously studying the place and the significant connection I have towards it, by utilizing the selected objects and materials, I consequently restore the place within. Thus, I reevaluate new interactive spaces. My connection with the place and landscape has been affected and is inspired by personal experiences from a subjective perspective, forming a creative dialogue interfering with my practice as an artist. When referring to my work I never miss talking about the environment and the importance of it. Lastly, my art generally focuses geographically that ultimately surrounds a place.

Short proposals

Considering Italy's NAHR project about walks across the mountains and landscapes, I intend to work based on the walks and collect the memories of it, resulting in creating art directly inspired by the significant walks around the landscapes. The elements collected from the walk interactions through nature are going to be the inspiration to form new artistic proposals.

Taking under consideration Espacio Rojo named 'Nature, Health and Care', I plan on suggesting new proposals while emphasizing the importance of the environment using sustainable and natural materials while taking random objects and giving them value through art. Focusing on nature and the experiences I gain from it, I will form new creations and suggestions, based upon.



*Mirian
Kolev*

NAHR
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CV

Miryan Kolev (born 1982, Bulgaria) is a musician, composer and multidisciplinary artist, who works in experimental, electroacoustic and ambient, improvisational music sphere and sound art. 2004–2008 studied jazz guitar at New Bulgarian University (Sofia) 2012 till present his main activity is related to his solo ambient project E.U.E.R.P.I. and he has taken part of many festivals and stages in Bulgaria, Norway, South Korea, Mongolia, Iceland, Serbia, Romania, Czech Republic, Germany, Austria, Macedonia, Montenegro, Bosnia and Herzegovina, Hungary, Slovakia, Denmark, Lithuania, Latvia, Estonia, Ireland, Poland, Georgia.

Doing collaborative shows and projects with other musicians, visual artists, dancers. Also doing conceptual sound art recordings and compose music for art installations, videos and dance performances. He starts his ambient project with the idea to present music as an expression, or in other words to be able to convey emotions in most pure form without frames. He uses mainly guitar through software effects and other non-traditional objects/instruments. Since few years also working a lot with field recordings. Since 2019 he started using photography and video as new media for his artworks, started making multidisciplinary projects combining sound and visuals. He likes to work on site-specific projects he is always inspired by different environments and landscapes.

Selected projects, performances, exhibitions and participations:

2022

Jam Jam - Performance with choreograph Yanghee Lee - Seoul Dance Center, Seoul (South Korea)
Seomjingang International Experimental Arts Festival - Jewol Island (South Korea)
Innsaevi Festival - Neskaupstadur (Iceland)
180 Degrees Laboratory For Innovative Art Festival - Sofia (Bulgaria)
Ether Scape - sound project, including environmental electromagnetic field frequencies recordings
EXIT Festival - Novi Sad (Serbia)
WATER - contemporary art festival - Burgas (Bulgaria)
Composed music for "Identifier" - dance movie
Concert at Punctum Krasovka - Prague (Czech Republic)
Mutant Radio - Live session - Tbilisi (Georgia)
Kiosk Radio - Live Session - Brussels (Belgium)
Radiophrenia Radio Art Festival - Glasgow (Scotland)

2021

Extreme Chill Festival – Reykjavik (Iceland)
Amural Festival – Brasov (Romania)
WATER – Contemporary art festival – Burgas Bulgaria)
Art-Nature Symposium – Gabrovtsi (Bulgaria)
Ghost Villages Solo Exhibition – Kazakov Gallery, Tryavna (Bulgaria)
Ghost Villages – Sound project including field recordings from abandoned villages in the mountain of Bulgaria
Den Avantgard Series – Improvisational concert – Lampion Gallery, Sofia (Bulgaria)
Kontempora – Multidisciplinary Residency – Kuystendil (Bulgaria)

2020:

Process Space Art Festival – Balchik (Bulgaria)
Ars Electronica Festival – as part of DARV_Abandoned Land, Intermedia Dance Performance – Linz (Austria)
Paradise Art Lab Festival – as part of Wondering Islands, mixed reality exhibition – Seoul (Korea)
Music for "Encounters" – Contemporary Dance Performance – Ulan Bator (Mongolia)
Evropske Kulturni Dny – Kino Varsava – Liberec (Czech Republic)
"1m2 art" solo exhibiton – Failure, photography – sound installation - TAM, Veliko Tarnovo (Bulgaria)

2019:

Alarma Punk Jazz Fest - with Manja Ristic, Bulgarian National Radio, Sofia (Bulgaria)
Tripoteca Festival - Toulouse, (France)

FIAT Festival Festival for International Alternative Theatre - Podgorica(Montenegro)
Generate Festival - Tubingen(Germany)
Alternative Film\Video Festival - with Manja Ristic, Belgrade(Serbia)
Dym Festiwal - Gorzów Wielkopolski(Poland)
MArt Festival -- with Manja Ristic, Bioskop Balkan, Belgrade(Serbia)
Performance at MODEM Contemporary Art Museum – Debrecen(Hungary)
“Lomea” collective exhibition – Failure, photography – sound installation – Eco Museum,
Ruse(Bulgaria)

2018:

Ars Electronica Festival – as part of Spaces Alive project, Linz(Austria)
Offcity Art Residency – Pardubice(Czech Republic)
CAMP Festival - festival for visual music – Stuttgart(Germany)
Performance at Bogd Khan Palace Museum – Ulan Bator(Mongolia)

2017:

Self-Evidence project – Hwaeom Spiritual Music Ritual, Hwaeomsa Temple(South Korea)
“Alive Painting” - audiovisual performance with Akiko Nakayama – Dom na kinoto(Sofia)
CAMP Festival - festival for visual music - Sofia(Bulgaria)
Series of multidisciplinary performative interventions "Spaces Alive" - Bucharest(Romania)
Night of Museums and Galleries - City Gallery,Varna(Bulgaria)

2016

Radar Festival Beyond Music(Bulgaria)
Cave concert at Art Simposium "Lomea"(Natural park Rusenski Lom/Bulgaria)
Yaga Gathering open-air festival(Lithuania)
Waha Festival(Romania)
Process Space Art Festival(Bulgaria),
Tripoteca Psychedelic Film and Art Festival(Romania)
Sonic Dreams Festival - Waterford(Ireland)

2015

Audiovisual collaborative performance at God Goes Deep event- National Cathedral of
Denmark(Copenhagen/Denmark)
Global Chil-Out Festival(Czech Republic)
In The Palace - International Short Film Festival(Bulgaria)
The old school art residency - Gorna Lipnitsa(Bulgaria)

2014

Midnight Sun Festival(Lofoten Islands/Norway)
Jazz Readings" National Book Fair(National Palace of Culture/Bulgaria)
Artmospheric Festival - Balkan Mountain(Bulgaria)
Alarma Punk Jazz Fest - Sofia University - Sofia(Bulgaria)

2013

International Digital Arts Festival(DA Fest) - Sofia(Bulgaria)
Night of Museums and Galleries - Plovdiv(Bulgaria)
Sofia Underground Performance Art Festival(Bulgaria)
Artmospheric Festival - Balkan Mountain(Bulgaria)
Tangra Eco Art Dance Festival - Sandanski region(Bulgaria)

www.miriankolev.com

Portfolio

www.miriankolev.com

From 2012 till present Miryan Kolev works on solo and collaborative projects in the field of experimental, improvisational, electroacoustic music, sound art and interdisciplinary art. He has taken part in many festivals, stages and projects in Bulgaria, Norway, South Korea, Mongolia, Iceland, Belgium, Georgia, Serbia, Romania, Czech Republic, Germany, Austria, Slovakia, Denmark, Lithuania, Latvia, Estonia, Hungary, Bosnia and Herzegovina, Montenegro, Macedonia, Ireland and Poland.

He worked on collaborative projects with visual artist like Akiko Nakayama(Japan), KOTKI Visuals(Romania), Adistu(Romania), Aural Eye(Romania), Q Pop(Ireland), Laurenz Theinert(Germany), Vladislav Iliev – Vladzen(Bulgaria), Albena Baeva(Bulgaria), Todor Warp(Bulgaria), Lita Poliakova(Russia), Nandor Maller(Hungary); with musicians like Emil Biljarski(Hungary), Tamsaule(Lithuania), Davaajargal Tsaschikher(Mongolia), Michael Bruckner(Germany), Thomas Maos(Germany), Kurt Holzkamrep(Germany), Lucie Pachova(Czech Republic), Erik Bosgraaf(Netherlands), Ned McGowan(USA), Youmna Saba(Lebanon), Omar Benassila(Morocco), Eloise Gynn(England), Hyunpill Shin(S.Korea), Yoona Kim(S.Korea), Tengger(Japan/ S.Korea), Sanja Ivkov(Serbia), Manja Ristic(Serbia), Petar Momchev(Bulgaria), Svilen Ivanon(Bulgaria), AuroraX(Bulgaria), Martian Tabakov(Bulgaria), Yoana Robova and Petar Parmakov(Bulgaria);

with dancers/performers like Ganzug Sedbazar(Mongolia), The Crew Dance Productions(Austria), Maria Mora, Lia-Cristiana Marin, Maria-Beatrice Tudor(Romania), Stanislav Genadiev and Violeta Vitanova(Bulgaria), Iskra Ivanova(Bulgaria), with choreographers like Simona Deaconescu(Romania), Yanghee Lee(S.Korea)

September 2022 Innerscape - audiovisual performance with Adistu at WATER contemporary art festival: <https://vimeo.com/767245389>

July 2022 "Slow Paths" Music Video

https://www.youtube.com/watch?v=rFPYnr_dXh4

July 2022 Music for "Identifier" Dance Movie

<https://www.youtube.com/watch?v=8LmHSAuGLtQ>

April 2022 Live Performance at Punctum Krasovka - Prague(Czech Republic)

<https://vimeo.com/721720958>

March 2022 Ether Scape - Environmental Electromagnetic Field Recording Music Project

<https://euerpi.bandcamp.com/album/ether-scape>

January 2022 Kiosk Radio Live Session - Brussels, Belgium

<https://www.youtube.com/watch?v=KrtNr1QWpE4>

October 2021 Concert at Herdubreid Cultural Center – Seydisfjordur, Iceland

<https://www.youtube.com/watch?v=A3CuaOWYoJU>

August 2021 Site-specific concert at Amural Festival – Brasov, Romania

<https://euerpi.bandcamp.com/album/timid-memories>

July 2021 Site-specific music performance at Art-Nature Symposium Gabrovtsi, Bulgaria

<https://www.youtube.com/watch?v=z7fosJpfsJ0>

July 2021 Transitional Cycle - AV Installation at Art-Nature Symposium Gabrovtsi, Bulgaria

<https://www.youtube.com/watch?v=PPKjrjIZw4c>

March 2021 The Own Life Of A Document – sound/photography installation – City Gallery Kyustendil, Bulgaria <https://soundcloud.com/mirian-kolev-1/the-own-life-of-a-document>
March 2021 Second Hand Music – sound/found object installation – City Gallery Kyustendil, Bulgaria <https://soundcloud.com/mirian-kolev-1/second-hand-music>
February 2021 Ghost Villages – project including field recordings from abandoned villages in the mountain of Bulgaria: <https://euerpi.bandcamp.com/album/ghost-villages>

December 2020 Remembering Species 2020 – Charity project for species conservation: <https://www.lunetarioeditorial.com/rs2020soundworks>
December 2020 – AV performance with Akiko Nakayama: <https://www.youtube.com/watch?v=s9aRZILyhkE&t=1967s>
November 2020 Mixed Media Exhibition “Wondering Islands” at Paradise Art Lab Festival 2020, Seoul, Korea: <https://www.youtube.com/watch?v=vo8d6w9uOIs>
September 2020 Intermedia Dance Performance DARV_Abandoned_Land 2.0 At Ars Electronica Festival 2020, Linz, Austria: https://www.youtube.com/watch?v=7bF_jAyrOKU
June 2020 Solo Performance at Process Space Festival, Balchik, Bulgaria: <https://www.youtube.com/watch?v=cJYH6PpYWUs&t=410s>
April 2020 Contemporary Dance Performance “Encounters” in Ulan Bator, Mongolia: <https://www.facebook.com/BidchadnaMN/videos/199439788574456>

December 2019 Solo Performance at Szimpla Kert, Budapest, Hungary: <https://www.youtube.com/watch?v=0q7odV2uN2U&t=592s>
December 2019 Collaborative Performance with Emil Biljarski(Korai Orom, Fokatelep, Meszecsinka) at Szimpla Kert, Budapest, Hungary: <https://www.youtube.com/watch?v=Z0mocOg5kfk>
September 2019 Music for Atanasovsko Lake Reserve’s promotional video: <https://www.youtube.com/watch?v=Tzbqk7tWiLg&t=2s>

December 2018 Audiovisual performance with Fluidian and Adistu at the opening of Tripoteca Psychedelic Film and Art Festival in Urania Palace, Cluj, Romania: <https://www.youtube.com/watch?v=e8HN9kCJE0I&t=120s>
September 2018 Performative intervention Spaces Alive at Ars Electronica Festival, Linz, Austria: <https://vimeo.com/297706852>

July–october 2017 Composed and recorded music for “Spatii Vii/Spaces Alive” project – series of performative site specific interventions happened in different locations in Bucharest:
Teasers of the interventions:
Expirat club: <https://vimeo.com/237538700>
Gradina Divan – oldest house in Bucharest: <https://vimeo.com/237537033>
Bucharest Museum of Old Maps and Atlases: <https://vimeo.com/241854257>
A5 Studio Space Gallery: <https://vimeo.com/241872382>
October 2017 Taken part in Hwaem Music Residency and perform as part of Self-Evidence project at Hwaem Spiritual Music Ritual in Hwaeomsa Temple, South Korea

Highlight video: <https://www.youtube.com/watch?v=g-2ombzaZIQ>
December 2017 Alive Painting – Impovisational audiovisual performance with Akiko Nakayama at Dom na kinoto, Sofia:
<https://www.youtube.com/watch?v=0WjjsGE6qS8&t=14s>

September 2016 Conceptual concert in Pisanetz Cave, Natural park "Rusenski Lom"(real-time mixing the music with the bird songs in the cave)
during art symposium Lomea, Bulgaria
part1: <https://www.youtube.com/watch?v=9JF2MldB8VE>
part2: <https://www.youtube.com/watch?v=L8BEXtoEV0>

October 2015 Collaborative audiovisual performance with Albena Baeva at National Cathedral of Denmark in Copenhagen
Audiovisual performance with interactive generative visuals. Using custom-built software that analyses the music and generate visuals that correspond directly to the sound pitch.
Trailer: <https://vimeo.com/147558512>
August 2015 Conceptual piece recorded at Gorna Lipnitsa Art Residency included sounds by founded objects in the old building workspace and samples of the traditional local vocal ensemble: <https://soundcloud.com/mirian-kolev/left-right-recorded-during-the-old-school-art-residency-gorna-lipnitsa-ritual-art-time-and-space>

December 2016 Opening audiovisual performance at International Psychedelic Film Festival "Triptoteca" in collaboration with Aural Eye:
<https://vimeo.com/195368038>

June 2014 "Jazz Readings" - Collaborative improvisational performance with Petar Momchev during Cortazar readings at NDK, Sofia
<https://www.youtube.com/watch?v=GhZKoebuDfE>
<https://www.youtube.com/watch?v=X6wrQ9aiKV8>

Composed Music:

Solo Albums

Organic(2022) : <https://euerpi.bandcamp.com/album/organic>
Ether Scape(2022) : <https://euerpi.bandcamp.com/album/ether-scape>
Timid Memories(2021) : <https://euerpi.bandcamp.com/album/timid-memories>
Ghost Villages(2021) : <https://euerpi.bandcamp.com/album/ghost-villages>
Darmadan(2021) : <https://euerpi.bandcamp.com/album/darmadan>
Planting(2020) : <https://euerpi.bandcamp.com/album/planting>
Strange Tenderness(2020) : <https://euerpi.bandcamp.com/album/strange-tenderness>
MOYROKK Sessions(2020) : <https://euerpi.bandcamp.com/album/moyrokk-sessions>
Music For Spaces(2017) : <https://euerpi.bandcamp.com/album/music-for-spaces>
Ungrounded(2017): <https://euerpi.bandcamp.com/album/ungrounded-2>
Space And Animals(2015): <https://euerpi.bandcamp.com/album/space-and-animals-2>

Collaborational album with Tamsaule(2017) – Interflow:
<https://euerpi.bandcamp.com/album/interflow>

Collaborational album with Manja Ristic(2018) – Further East:

<https://euerpi.bandcamp.com/album/further-east>

Collaborational album with Fluidian(2019) – Uranus Session:

<https://mahorka.bandcamp.com/album/uranus-session>

As a guest:

AuroraX - Ploration {Beta} (2020) - <https://auroraxmusic.bandcamp.com/album/ploration-beta-24-48khz>

Michael Bruckner and guests – All The Pieces Fit Forever(2017):

<https://michaelbrueckner.bandcamp.com/album/all-the-pieces-fit-forever>

AuroraX – Evolutionary Voyage(2015):

<https://auroraxmusic.bandcamp.com/album/evolutionary-voyage-24-48khz>

Compilations:

Remembering Species(2020) :

<https://remembrancespecies.bandcamp.com/album/remembrance-species-2020>

Secret Press - Contemplatives III (2020) :

<https://secretpress.bandcamp.com/album/contemplatives-iii>

Neotantra – Tantra III(2020) : <https://neotantra.bandcamp.com/album/t-ntr-iii>

Ampeff - Unified Sound Gallery, An Abstract Sound Compilation(2019):

<https://ampeff.bandcamp.com/album/unified-sound-gallery-an-abstract-sound-compilation>

Mahorka – Music For elevators 5(2017): <https://mahorka.bandcamp.com/album/music-for-elevators-vol-5-part-2>

Mahorka - One of These Tributes(2015): <https://mahorka.bandcamp.com/album/one-of-these-tributes-vol-1-set-the-controls>

Project Proposal

Besides aiming to create an artistic product, this project also seeks to address important environmental issues and work towards strengthening the human-environment bond.

We are used to thinking about current issues more through visual concepts and documentation, but this project aims to show that sound can also document and draw attention to important topics. However, this is not a purely documentary, but rather a documentary-artistic project, as the collected material in the field will be broken down and processed through the author's creative vision in order to create a balance between aesthetic and documentary value. In this way, the impact of the collected material will be enhanced and it will be presented in a way that provokes interest. The project seeks to create empathy both between individuals and between human and nature, because they are interconnected.

Field recordings are planned - recordings of both the general sound background characterizing the localities and specific characteristic sounds from the environment. These sounds will then be processed and shaped as pieces, with additional effects and sounds. In this way, they will recreate a sound portrait of the environment and its characteristic atmosphere. As the final result they can be presented both as sound installation and live music performance.

As the project is extremely site-specific, the collaboration with the community on the ground will have an important role for the research and would contribute to upgrading as well as introducing new forms as part of the artistic output, and would undoubtedly contribute to inspiration and enriching the result.

Nature and our surroundings are something that have always inspired me in my work and in creating art. But in addition to inspiration, in recent years I have become more and more interested in how I can directly interact with the environment when creating my works, increasingly using methods such as field recordings, as well as using various devices that interact with the environment - sensors generating sound from the biorhythms of plants, a device converting the electromagnetic radiation around us into sound. This project would be a great opportunity to deepen and develop these practices further.



Lea Petrou

NAHR
Taleggio Valley, Italy
4 July–16 July 2023

I studied at **Chelsea College of Art and Design**, **Central St. Martins College of Art**, and received a Masters in Sculpture from the **Royal College of Art** in London. Currently I am a PhD student at **Athens School of Fine Art**.

I attended an 8-month research program in **CCA Kitakyushu** (2003 – 2004 Japan). I have been an artist – in residence at **Cite International des Arts** (2001 Paris), **artAmari** (2016 Greece), **Galichnik** (2011 Skopje) and **Leonidio Art Tower** (2010 Greece). I have also attended a 15 day Workshop on digital culture, at the Department of Product and Systems Design Engineering of the **University of the Aegean** (2014 Syros, Greece). At the moment, I live and work in Athens, Greece.

My artwork has been exhibited at group shows in Greece and abroad, amongst others:

Escapism in Athens (curated by Mary Cox & Panagiotis Voulgaris, FokiaNou Art Space, Athens 2023), **Leptogeos** (curated by Evangelia Kairaki, European Centre/Contemporary Space Athens 2022), **What defines us** (curated by Mary Cox & Panagiotis Voulgaris, FokiaNou Art Space, Athens 2022), **Unfold 2022** (a MouSou project, curated by Maria Nymfiadi & Lea Petrou, Athens-London-Venice, 2022), **Re-Imagine** (curated by Eleni Gatsa, Imagine gallery, Athens 2022), **Weaving The Future IV** (curated by Efi Michalarou, Maison Grecque, Paris 2022), **Travel App** (curated by Mary Cox & Panagiotis Voulgaris, FokiaNou Art Space, Athens 2021), **Party Project** (curated by Panajiotis Daramaras, Dionisis Mataragas & Foivos Sofikitis, Chalandri, Athens 2021), **1821, Visual of a Revolution** (curated by Eleni Gatsa, The War Museum + Imagine Gallery, Athens 2021), **Remembering Remembered** (curated by Panajiotis Daramaras & Lea Petrou, Chalandri, Athens 2019), **Unfold 2019** (a MouSou project, curated by Maria Nymfiadi & Lea Petrou, Athens-London-Venice 2019), **Ephemeral Gardens** (curated by Nikos Podias, Kinono Tinos Art Gathering 2018), **Reoccupation** (curated by Myrto Kiourti, day conference, SGT Onassis Cultural center, small stage 2017), **2 Decades +, Spyropoulos Awards** (curated by Olga Daniylopoulou, Vorres Museum, Paiania 2017), **Orientation** (curated by Steffi Jüngling, Carola Ruf & Friedrich W. Block, Kunsttempel, Kassel, Germany 2017), **[Open] Call #2 Thessaloniki** (curated by Dimirta Maltabe, Lea Petrou & Panajiotis Voulgaris, 6th Thessaloniki Biennale 2017), **36° 47' 7.4" B 24° 34' 50" Δ Meeting Point** (curated by Andriani Ventouri & Maria Gouveli, Kimolos island 2017), **[Open] Call #1 Stream, Rock, Terrace** (curated by Dimirta Maltabe, Lea Petrou & Panajiotis Voulgaris, Athens 2017), **ArtAmari Residency** (curated by Angeliki Douveri, Rethymno, Crete 2016), **Art Walk, Terra Firma** (curated by Andriani Ventouri & Maria Gouveli, Kimolos island 2016), **(Test) in Between** (curated by Katerina Athanasiou, Beton 7 Center for the arts, Athens 2016), **The Bankorgs, Performance Dinners No. 8** (curated by Maria Paschalidou, Bios Tesla, Athens 2015), **Starting Points** (curated by Andriani Ventouri & Maria Gouveli, Kimolos island 2015), **Locked In** (curated by Eleutheria Stamati & Ioanna Myrka, Beton 7 Center for the Arts, Athens 2014), **Password 3** (curated by Henning Lutze, Bernhard Skopnik and Reinhold Weber, Zeichen Institut, Kassel 2014), **uP** (curated by Dinos Nikolaou & Iphigenia Papamikroulea, metamatic:taf, Athens 2014), **One Hundred Boats, One Hundred Waters** (curated by Lea Petrou, Cake pastry shops, Piraeus, Athens 2014), **Save** (curated by Giorgos Tserionis, Pindaros Hotel, Athens 2013), **A Space in 500 Pieces** (solo exhibition, multimedia center Mala Stanica, Skopje 2012), **my Athens** (a MouSou project, curated by Maria Nymfiadi & Lea Petrou, www.mousouproject.com Athens 2012), **On Cooking** (curated by Bia Papadopoulou, Technohoros gallery, Athens 2011), **Give me**

a Sign (Artville Gallery, Athens 2010), **A Space in 300 Pieces** (solo exhibition, Arcade EAP, Nicosia, Cyprus 2010), **Art Athina / Jannis Spyropoulos Awards 2006-2009** (Jannis Spyropoulos Awards 2006-2009, curated by Olga Daniylopoulou, the Faliro Pavilion [TaeKwonDo], Athens 2010), **Onassis Foundation Video Art** (Bios, Athens 2010), **Pastry Love Difference** (curated by the Fondazione Pistoletto, Café de l'île, Centre International d'Art et du Paysage, ile de Vassivière 2009), **In Dire(ct) Democracy** (curated by Gelly Grindaki & Margarita Kataga, School of Fine Art, Athens 2009), **Intothepill. Vol. 1 / Greek Contemporary Video Art** (curated by Intothepill, Synch Festival, Athens 2009), **City One Minutes** (curated by Adonis Pittas, 2009), **Love[in] a Different Kefte** (a MouSou project, curated by Maria Nymfiadi & Lea Petrou, Cake pastry shops, Athens 2008), **Intrude Art and Life 366** (curated by Mr Shen Qibin, Zendai MOMA Museum, Zendai MOMA Museum, Shanghai 2008), **The World One Minutes** (curated by the One Minutes Foundation, Beijing Today Art Museum, Beijing 2008), **Palmoi II & III** (curated by Giannis Roussos, Onassis Cardiac Syrgery Center, Athens 2008 & 2016), **Love Difference Ice Cream And Sweets as Cultural Passports** (curated by the Fondazione Pistoletto, CAMEC Modern & Contemporary Art Center, La Spezia 2008), **Le Silo** (curated by Teresa Castro, Jennifer Verraes, Grain de Blé, Marie Canet & Evgenia Giannouri, Betonsalon Gallery, Paris 2008), **MIR Festival** (Melina Cultural Centre of the Municipality of Athens, 2008), **Karaoke Poetry Bar** (curated by Intothepill, 1st Athens Biennial 2007), **Nightcomers** (curated by Adnan Yildiz, Ovul Durmusoglu, Marcus Graf, Borga Kanturk, Pelin Uran, 10th Istanbul Biennial 2007), **Public Screen** (1st Thes/niki Biennial 2007), **Trauma Queen** (curated by Zoe Pappa, Harris Kondosphyris & Christian Rupp, Athens 2007), **Strange Screen Festival 6** (curated by Intothepill, Thes/niki 2007), **Motel** (curated by Alexandros Apostolides & Panagiota Apostolopoulou, International Festival Anc. Olympia 2007), **Visibility** (curated by Maria Paschalidou, Athens 2007), **People** (curated by Marina Athanassiadou & Margarita Kataga, Athens & Thes/niki 2007), **Art Is Not Mute** (Ersta Konsthall gallery, Sweden 2007), **Athens Video Art Festival (2007)**, **Blind Date #12** (curated by Adonis Volanakis, Athens 2006), **Rooms To Let** (curated by Effie Halyvopoulou, Action Field Kodra, Kalamaria 2006), **The Scarecrow** (curated by Olga Daniylopoulou, Nico De Oliveira & Nicola Oxley, Averoff Museum of Modern Greek Art, Metsovo 2006), **Visions 2005** (curated by Irene Gerogianni, Athens Imperial Hotel & Macedonia Palace Hotel 2005), **CCA Kitakyushu Open Studios** (CCA Kitakyushu, Japan 2004), **What If, Reflections on Living Across Difference** (curated by Helena Koumbouzis & Gulsen Bal, Devlet Resim Heykel Muzesi- Opera Oeydani- Ulus, Ankara 2002), **Interim Show** (The Henry Moore Gallery RCA, London 2001), **What If, In Residence, In Transit** (curated by Helena Koumbouzis & Gulsen Bal, 82, Teasdale st, London 2001), **Cite International Des Arts, Open Studios** (Paris 2001), **What If, Reflections On Choice** (curated by Helena Koumbouzis & Gulsen Bal, 333 Kifissias st, Athens 2001), **{X}hibit 2000** (Davies st. Gallery, London 2000), **Between The Two Shores** (Greenwich Gallery, London 1999).

I have accepted the **Passwort 3**, a drawing competition prize held by the Zeicheninstitut (Kassel 2014), the 2nd prize of **Jannis and Joe Spyropoulos Foundation** (Athens 2008), an **ACAVA studio spaces** prize (London 2001 – 2002), scholarships from the **Alexander S. Onassis Public Benefit Foundation** (2001 – 2004), bursaries from the **Royal College of Art** (London 2000 – 2002) and the **CCA Kitakyushu** (Japan 2003 – 2004).

I am a visual art educator with teaching experience in museums, art centers and schools in England, Japan and Greece. I teach art at the **Hellenic American Educational Foundation** (HAEF) designing the high school, MYP / IB art program. I

have also been teaching at the following schools: **Moraitis** primary school (Athens, 2017 – 2018), **Mikro Dimotiko** primary school (Vari, 2016 – 2018), the MYP / IB program of **Platon** high school (Athens, 2016 – 2017), **Nea Genia Ziridis** primary school (Athens, 2005 – 2016), **Mairi Argyri Laimou** nursery school and kindergarten (Athens 2012 – 2013) and the PYP / IB program of the **International School of Piraeus** (Piraeus 2013 – 2016).

I attended an in school, **IB workshops** in Berlin (MYP, 2018), Greece (PYP, 2014 ISP) and **IBAEM – MYP workshop** in Basel (MYP, 2008). I am a certified **Teacher for Europe** (2015 – 16). I was an **appointed author**, responsible for the development and elaboration of the national curriculum and educator’s guidelines, under the “Photography and Multimedia” course, for the Music and Art High Schools, Greece (2015). I was a member of the educational team of the **museum Herakleidon Experience in Visual Arts**. I was co-running the educational workshop **Blue Knights**, held at the Small Cyclades islands’ public schools (Koufonissia, Donousa, Schoinousa and Irakleia). I am a founding member of **MouSou**, a team for planning and organizing art participatory projects.

Lea Petrou, 2023

Portfolio

Rooster (gallus gallus domesticus), 2022.

Wall based installation with 4 embroideries and 5 ceramics, dimensions variable.

The French tradition of roosters portrayed on stamps dates back to 1944, when Henry Razous made the first design, representing the opposition towards the elimination of freedom and democracy as well as all forms of oppression. Engraved by Charles Hervé, this stamp was issued in 1944, valued 50 French centimes, and was printed in red color. **Bird stamps are related to the notion of multiculturalism, traveling as well as migration. The daily sound of rooster crowing embodies the victory of light over darkness. This wall-based installation comprises embroidery and ceramic sculpture replicas of international stamps depicting birds' embroideries and ceramics made in 2022, of world stamp replicas.**

The video titled "*Too Many Cooks Spoil the Broth*" was made using footage collected during a Parisian residency at *Cité Internationales des Arts* in 2000, with international interpretations of cockerel sounds, submitted by fellow *Cité* resident artists. An installation, incorporating the video and a 100m, handmade, patchwork bunting with integrated embroidered sound interpretations, was finally presented at the *RCA, MA Sculpture show*, in London, in 2002. 20 years later part of this installation is combined with the installation *Rooster (gallus gallus domesticus)*.



replica of a triumph, 2022.

Two color thread embroidery on white cotton fabric, 12 x 15cm.

The subject of Ariadne and Bacchus is depicted in various famous paintings, including Titian's 1523 "Bacchus and Ariadne" (National Gallery, in London), Tintoretto's 1576 "Ariadne, Venus and Bacchus" (Sala di Anticollégio, Palazzo Ducale, Venice), Hans Friedrich Schröder's 1577, drawing exactly replicating Tintoretto's work (Städel Museum, Frankfurt) and Hans Makart's 1874 "The Triumph of Ariadne" (Österreichische Galerie Belvedere, Vienna).

Regardless of Ariadne's lustreless co-starring next to Theseus throughout the fable, her triumphing portrait radiates victoriously next to Bacchus in Makart's painting, originally intended as curtain for the Komische Oper in Vienna.

Almost a century later, in 1961, the Austrian Postal Administration issued four stamps to celebrate the 100th anniversary of the Kunstverein Wien. For this occasion, the painter and designer Adalbert Pilch collaborated with the engraver Rudolph Toth to produce a new version of Ariadne's triumph – the black and white postage stamp, worth 5 schilling, depicting the part Makart's composition portraying mainly Ariadne and Bacchus.

Following the long thread of the tradition of painting the triumph of Ariadne, I appropriate the Pilch/Toth engraved version of the couple. This time, I employ the irony to closely replicate all the pedantic details of the stamp by means of a small piece of embroidery of black on white thread. My hope is to revitalize the myth of Theseus, and contribute to the "me too" trend in postmodernism and, by extension, to update Ariadne's triumph.



150, 2016.

An interactive, occasional performance intervention, hot foil gilding, tracing paper and ink, 15 x 10 cm.

In 1966, the Hellenic post published a commemorative stamp depicting the 1866 bombing of Arkadi for the centennial of the Cretan Revolution. For the interactive performance intervention titled *150*, the stamp was enlarged to fit in the front of a specially designed postcard. Residents of different villages around the area of Amari and visitors of the monastery were invited to interact, by tracing over the postcard-size stamp on the front of the 150 blank cards, using pens, pencils and black carbon.

A total of 150 people participated, one for each year since the Holocaust, capturing their different view-points and interpretation of this historical space in time. This interactive, occasional performance intervention, was included in the official commemorative events of the 150 years anniversary since the Arkadi Holocaust.



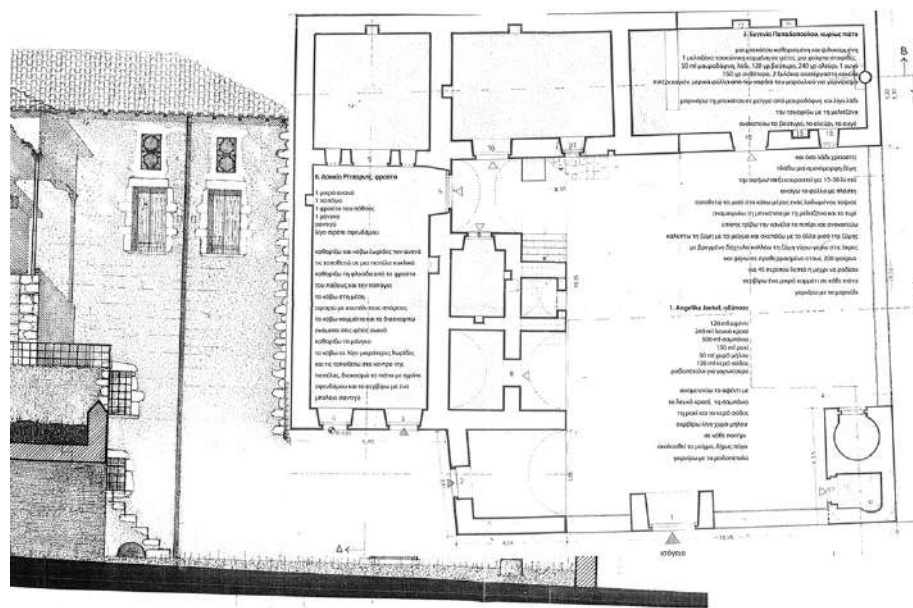
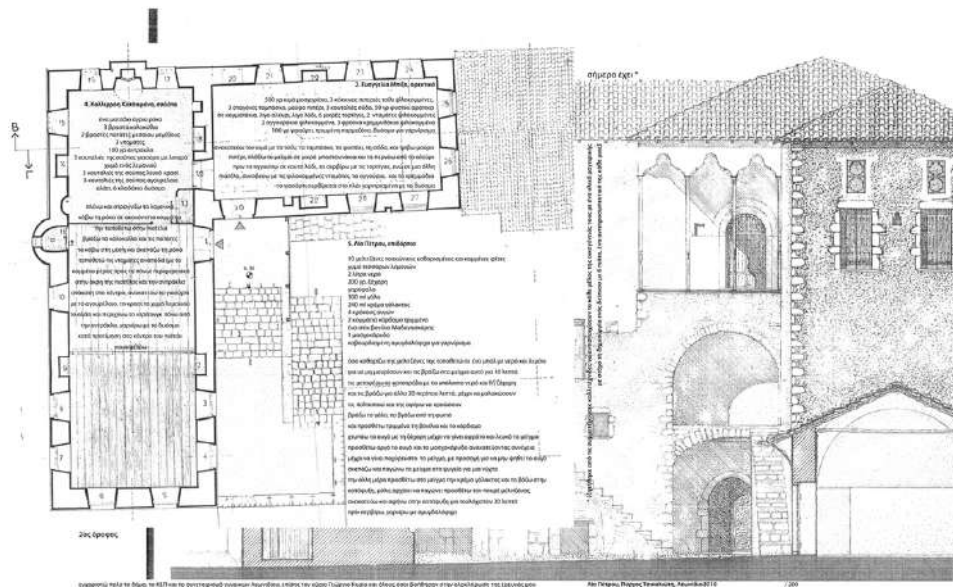


today's menu, 2010.

Culinary experience with a tourist guide flyer.

During a 10 day residency at the Tsikalioti Tower of Leonidio, I composed a 6 course, fictive menu for 6 people. The challenge for all of us 6 resident artists was to correspond each one of our genealogical tree members to a cooking ingredient. As a result, 6 recipe-related portraits were composed as an attempt to record the personal relationships evolving during the 10 day residency. An A3 size, tourist guide type of flyer was designed including the tower's architectural plans. Each participating artist's recipe was placed on the corresponding architectural space of the tower where each artist was allocated. The guide was handed out to the tower's visitors.

The correlated course to my family tree was the dessert. Taking into consideration my genealogical tree, I created an aubergine-flavor ice cream, which is among the 9 Greek rural products with Protected Designation of Origin. 3 kg of ice cream were produced and a tea spoon full was given to the tower's visitors.





Residency Proposal

My artwork is an attempt to approach different ways of reading and encountering reality. **Translation, conversions, codes, mapping** and **metric systems** are notions that intrigue me and emerge in my artistic practice in different ways. More specifically, I deal with interpretations that are defined geographically, such as our perception of **time, place, movement** and **speech**. Images consist of different view-points, and I get fascinated by investigating such personal elaborations.

There is a diversity of materials and techniques employed in my practice, according to the peculiarity of each particular project evolved. **Installations, space interventions, ceramics, embroideries, videos, animations, artists books, performances, culinary experiences** and **events** are invented in proportion to the examined place and time. **Participation** has been a key methodology in my practice. Similarly, **interviewing** unknown people on the streets and inside their working environments, is also an important practice methodology. In these and many other ways, the work often acquires an **anthropomorphic** character and the people become both the content and context of my practice.

At the moment, I am a PhD student at Athens School of Fine Arts, researching on artistic walking practices related to cartography. For the 2-week residency at Nature, Art & Habitat Residency (NAHR) in Italy, I intend to invest on the natural characteristics of the specific geographic area, including flora and fauna, as well as the history and the citizens of the area. My main goal is to incorporate different materials, like drawings, embroidery, ceramics, interviews, in order to research and create a series of existing and imaginary maps of Taleggio Valley, Bergamo, based on walking techniques.

Lea Petrou, 2023
www.leapetrou.info



Kaja
Rakušček

NAHR
Taleggio Valley, Italy
4 July– 16 July 2023



Kaja Rakušček

Date of birth: 27/07/1998 | **Nationality:** Slovenian | **Gender:** Female | **Phone number:** (+386) 51266522 (Mobile) | **Email address:** kaia.rakuscek@gmail.com | **Address:** Drežnica 56, 5222, Kobarid, Slovenia (Home)

WORK EXPERIENCE

09/02/2023 – CURRENT

SHORT FILM SELECTOR MALATESTA FILM FESTIVAL

06/02/2023 – CURRENT

TRANSLATOR AMNESTY

25/01/2023 – CURRENT

FESTIVAL ASSISTANT KINOATELJE

Project development, open-air cinema assistant, translation, proofreading, text writing, film festival team.

14/12/2022 – 18/12/2022

SOCIAL MEDIA MANAGER AND CREATIVE CONTENT PRODUCER FRITZ HOCK

I created media content daily and managed Instagram and Facebook profiles during a film festival (K3). I also worked in hospitality and helped with preparing the event venue and promotional material.

03/11/2022 – CURRENT

CRITIC KORIDOR

Writing recensions about contemporary film and literature.

15/08/2022 – 20/08/2022

FILMMAKER AND EDITOR FEKK FESTIVAL

I filmed film screenings, workshops, exhibitions and conducted interviews at FeKK Festival. Some of the filmed material was edited in short daily video impressions of the festival and some was edited in a festival aftermovie.

Link https://www.youtube.com/watch?v=e0IHhRi0ICA&ab_channel=FeKKLjubljana

06/07/2022 – 10/07/2022

FILMMAKING MENTOR ZVEZA MINK TOLMIN

During the Sajeta festival, I mentored a filmmaking workshop that was a part of "Train2Sustain" Erasmus+ KA2 project. I co-designed the workshop, which included a combination of theoretical and practical approaches to guerrilla filmmaking.

01/06/2022 – 05/06/2022

FILMMAKER KINO OTOK

I filmed various events, film screenings, talks and exhibitions that were a part of Kino Otok film festival. This resulted in creating an aftermovie of the festival.

Link https://www.youtube.com/watch?v=rs9HkBFSEM&ab_channel=Luksuzprodukcija

11/2021 – 03/2022

TRANSLATOR MESTO ŽENSK

As a part of my on-the-job training/internship at Mesto Žensk (City of Women) I have transcribed and partly translated a booklet Reflecting, which is a collection of the organization's progress and work in the previous year.

11/2021 – 12/2021

FILM FESTIVAL JURY MEMBER AND CURATOR LUKSUZ PRODUKCIJA

I was a jury member and curator for 19. Luksuz Film Festival. Additionally, I helped to prepare promotional material, wrote and proofread the material for the webpage and social media channels, prepared the event venue, and worked in hospitality.

20/11/2021 – 30/09/2022

EVS VOLUNTEERING AT LUKSUZ PRODUKCIJA DZMP

Attending educational courses and workshops concerning all aspects of filmmaking and editing (film lighting, sound, camera, subtitling...), filming two short documentary films each month, mentoring various filmmaking workshops for kids aged 8-15 that ranged from one to four days, writing promotional texts, translating, helping to prepare and carry out a film festival (19th Luksuz Film Festival)...

01/11/2021 – 14/11/2021

VOLUNTEERING AT AN ART RESIDENCY ART AIA

Designing and editing online exhibitions, communicating with collaborating artists, filming a short film about the residency, and participating in the residency program in collaboration with another artist which resulted in an online exhibition.

01/10/2021 – 18/10/2021

ON-THE-JOB TRAINING AT THE CITY OF WOMEN FESTIVAL MESTO ŽENSK

Performing the job of a volunteer coordinator, leading work records, filming a short video, working at the information stand, assisting performances, translating, editing, and proofreading a booklet that commemorates the activities of the organization in the past year.

24/08/2021 – 30/08/2021

KINO OTOK (ISOLA CINEMA) VOLUNTEER KINO OTOK

I worked in PR, as a translator, and as a camp receptionist during a film festival.

07/08/2021 – 17/08/2021

VOLUNTEERING AT DIVJI TABOR DIVJA

I helped to prepare the area before the beginning of the festival (creating artwork and preparing the places for the workshops), helped during it (communication with the participants, helping in the kitchen etc.), and tidied up the area after it was finished.

18/07/2021 – 23/07/2021

ENGLISH TEACHER/MENTOR AT A SUMMER CAMP SARA MARTINŠEK

I was responsible for various groups of kids aged 6-14. I taught them English through workshops (designed by myself).

09/2020

FILM ACTOR

I was working on a film concerning social inclusion and the eradication of violent communication.

09/04/2021 – CURRENT

TRANSLATOR AND SUBTITLER

Transcribing, translating and subtitling TedxLjubljana videos.

18/07/2020 – 27/07/2020

CAMP COUNSELOR SLOVENIAN RED CROSS

13/07/2020 – 19/07/2020

GROSSMANN FILM FESTIVAL VOLUNTEER GROSSMAN FILM FESTIVAL

I was responsible for hospitality, selling tickets, venue preparation etc. at a film festival.

06/11/2019 – CURRENT

TRANSLATOR AND PROOFREADER SAGAR KOLEKTIV

I worked as a voluntary translator where I got acquainted with several types of texts, ranging from social media and blog posts, film booklets, political messages to statutes.

01/10/2020 – 01/10/2021

SOCIAL MEDIA MANAGER UNIVERSITY OF LJUBLJANA

I voluntarily worked as a social media manager for ENgLIST, University of Ljubljana's English department newspaper. I was responsible for writing and creating social media posts (with Canva) for Instagram and Facebook.

01/10/2019 – 01/10/2021

CURATOR, EDITOR AND PROOFREADER UNIVERSITY OF LJUBLJANA

I voluntarily curated, edited and proofread various texts for ENgLIST, University of Ljubljana's English department newspaper.

● **EDUCATION AND TRAINING**

08/09/2022 – 15/09/2022

DOKUDOC DOCUMENTARY FILMMAKING WORKSHOP

This documentary film workshop was a combination of theory and practice. The group was mentored by Boris Petkovič and it resulted in the creation of short documentary films.

Field of study Audio-visual techniques and media production

17/07/2022 – 30/07/2022

DOKKU DOCUMENTARY FILMMAKING WORKSHOP Luksuz Produkcija

This documentary film workshop was a combination of theory (lectures by various esteemed documentary filmmakers) and practice (hands-on approach to various aspects of filmmaking), which, with the support of acclaimed mentors, resulted in the creation of a documentary film.

Field of study Audio-visual techniques and media production

08/04/2022 – 10/04/2022

WORKSHOP ABOUT IDENTITY, PREJUDICES AND ANTI-DISCRIMINATION Humanitas

During a 20-hour workshop I gained new theoretical and practical skills about intercultural communication, problem solving, and the theater of the oppressed.

Field of study Sociology and cultural studies

18/01/2022 – 15/02/2022

FILM PEDAGOGY JSKD

History of film, the basics of screenwriting, the basics of film directing and filming, the basics of editing short films.

18/11/2021

PODCASTS: THE POWER OF SOUND IN JOURNALISM (MASTERCLASS) Pod Črto

14/10/2021 – 16/10/2021

SHARPENING THE GAZE FILM CRITICISM WORKSHOP Ostrenje pogleda

24/09/2021 – 28/09/2021

STORYTELLING WORKSHOP AND PERFORMANCE Renata Lapanja

I attended a storytelling workshop which resulted in a live performance to commemorate the birthday of the author after which the library in Tolmin is named.

18/08/2021 – 20/08/2021

GROW SLOVENIA WITH GOOGLE WORKSHOPS CPOEF

I attended three workshops: Introduction to online sales and expansion abroad, Introduction to digital marketing in tourism, and Introduction to website optimization.

2018 – 2021

ENGLISH LANGUAGE AND LITERATURE GRADUATE (BA) University of Ljubljana

Field of study Literature and linguistics

10/09/2020 – 28/05/2021

ENGLISH LANGUAGE AND LITERATURE (ERASMUS EXCHANGE) University of Lisbon

2013 – 2017

COSMETOLOGIST High school Izola

● **LANGUAGE SKILLS**

Mother tongue(s): **SLOVENIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
ITALIAN	B1	B1	A1	A2	A1
CROATIAN	B1	B1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Digital skills

Microsoft Office | Facebook | Dragonframe | Adobe Premiere | Skype | Trelby | Google Drive | KIT Scenarist | Social Media | VideoPad Video Editor | Subtitling tools (Subtitle Workshop, Subtitle Edit, Aegisub, VisualSubSync) | Audio-visual Translation Tools (Subtitling) | Excellent Knowledge of Canva | G mail | Zoom | WhatsApp

Qualities

Motivated | Reliability | Written and Verbal skills | Team-work oriented | Good listener and communicator | Organizational and planning skills | Decision-making | Critical thinking | Creativity | Detail-Oriented | Presenting | Flexibility | Excellent writing and verbal communication skills | Empathic listener | Good time management | Strategic Planning | Problem-solving | Conflict resolution | Cross cultural skills | Ability to Work Under Pressure | Research and analytical skills

FILMOGRAPHY

1. Daljave (2022)

https://www.youtube.com/watch?v=Z2Vx8muOI1U&ab_channel=Luksuzprodukcija

2. Roke: Triptih (2022)

https://www.youtube.com/watch?v=NfV26BOXWdg&t=3s&ab_channel=Luksuzprodukcija

3. Clockmaker (2022)

4. Prah. (2023)

https://www.youtube.com/watch?v=sPqWWGf1XTw&ab_channel=Luksuzprodukcija

EXHIBITIONS

1. Versopolis' Festival of Hope (2021)

<https://cloud9pavilion.weebly.com/ekphrastic-fantastic.html>

2. When Poetry Meets Illustration (2021)

https://artsandculture.google.com/story/pgVxWm_XCsMceA

3. Versopolis' PoetryExpo (2023)

<https://www.versopolis.com/initiative/poetry-expo-23/content/1276/going-the-distance-the-expressive-multiplicity-of-poetry>

PUBLISHED POETRY (ONLINE AND IN PRINT)

1. Novi Zvon (2019)

<https://novizvon.files.wordpress.com/2019/10/oktober-1.pdf>

2. Revija za književnost in kulturo Sodobnost (Vol. 85, Issue 12, December 2021)

3. Revija Mentor (Vol. 42, Issue 4, December 2021)

4. ROAM I: Representations of Home Creative Journal (2021)

<https://rhome.letras.ulisboa.pt/en/roam/spring-summer-2021/roam-1/kaja-rakuscek>

5. Zbornik poezije Reke (Layerjeva založba, 2021)

<http://www.layer.si/si/layerjeva-zalozba/pesniska-zbirka-reke>

6. ENgLIST, The English Students' Newspaper (2021)

7. ROAM II: Representations of Home Creative Journal (2022)

<https://rhome.letras.ulisboa.pt/en/roam/winter-spring-2022/roam-2-842/felix-catus>

8. Refleksije o osami (Layerjeva založba, 2022)

<http://www.layer.si/si/razstave/razstava/1843/refleksije-o-osami>

9. Panel Magazine (Issue 8, February 2022)

10. Robida Magazine (Issue 8, 2022)

11. LUD Literatura (2022)

<https://www.ludliteratura.si/branje/poezija/raziskovanje/>

POETRY TRANSLATION

1. Alluvium (Literary Shanghai) (2023)

<http://www.literaryshanghai.com/tom-veber-two-poems/>

I would like to express my interest in taking part in the NAHR artist residency which was detailed in the EMPACT open call.

As an answer to the proposed topic, I would focus on the most basic human function – breathing. Coming from a small village, I grew up breathing clean mountain air. After moving to a bigger town in order to continue my study path, I noticed the difference in the air around me, which seemed to be heavier and full of fumes that I was not used to. I began thinking how we take air that we breathe for granted and don't consider how it can affect our lungs. Breathing becomes a mindless function until it is impacted, be it by a simple cough or maybe by a more serious disease. I explored the latter in my most recent [film project](#) about asbestos in the Soča valley – unbeknownst to the factory workers, asbestos was used during the production and only after many years when their lung functions were impaired did the factory begin addressing the usage and eventually banned it, but the consequences still remain to pester the local inhabitants. This led me to think how greatly the air around us impacts our lung health. I believe that Taleggio valley is a great example of a clean valley, but it is still not safe from pollution – we are all victims of our own environment and oftentimes, the cause of it is out of our hands. I believe that by bringing awareness to it and treating the problem with compassion, we can start making small steps towards changes on a bigger scale.

I would take Taleggio valley as a case study, focusing on air and the locals' relationship towards it; I would initiate conversation with the locals about the air that they breathe – how does it impact their health? How has the air changed since their youth? What kind of job do they and how does it possibly affect their respiratory system? Do they have any lung diseases? Do they smoke? I would ask people of different ages and occupations in order to get the idea of how the air quality has changed over time. This would result in a sound installation showcasing different conditions that can arise from breathing polluted air – participants could listen in to sound recordings of breathing which would be accompanied by a text explanation of the person's life and a possible condition that they have that affected their lungs. By that, I will explore the long-term impacts of air pollution and the potential degradation of its quality over time.

Partaking in this residential programme would be an opportunity that I would dedicate myself to wholeheartedly. Considering my artistic path so far, I believe that working as an artist in residence would be an extremely beneficial learning experience. I hope to be given this chance, as I am confident that I am capable of meeting the stated expectations.

Thank you for your consideration.

Sincerely,

Kaja Rakušček