

CV

Miryan Kolev (born 1982, Bulgaria) is a musician, composer and multidisciplinary artist, who works in experimental, electroacoustic and ambient, improvisational music sphere and sound art. 2004–2008 studied jazz guitar at New Bulgarian University (Sofia) 2012 till present his main activity is related to his solo ambient project E.U.E.R.P.I. and he has taken part of many festivals and stages in Bulgaria, Norway, South Korea, Mongolia, Iceland, Serbia, Romania, Czech Republic, Germany, Austria, Macedonia, Montenegro, Bosnia and Herzegovina, Hungary, Slovakia, Denmark, Lithuania, Latvia, Estonia, Ireland, Poland, Georgia.

Doing collaborative shows and projects with other musicians, visual artists, dancers. Also doing conceptual sound art recordings and compose music for art installations, videos and dance performances. He starts his ambient project with the idea to present music as an expression, or in other words to be able to convey emotions in most pure form without frames. He uses mainly guitar through software effects and other non-traditional objects/instruments. Since few years also working a lot with field recordings. Since 2019 he started using photography and video as new media for his artworks, started making multidisciplinary projects combining sound and visuals. He likes to work on site-specific projects he is always inspired by different environments and landscapes.

Selected projects, performances, exhibitions and participations:

2022

Jam Jam - Performance with choreograph Yanghee Lee - Seoul Dance Center, Seoul (South Korea)

Seomjingang International Experimental Arts Festival - Jewol Island (South Korea)

Innsaevi Festival - Neskaupstadur (Iceland)

180 Degrees Laboratory For Innovative Art Festival - Sofia (Bulgaria)

Ether Scape - sound project, including environmental electromagnetic field frequencies recordings

EXIT Festival - Novi Sad (Serbia)

WATER - contemporary art festival - Burgas (Bulgaria)

Composed music for "Identifier" - dance movie

Concert at Punctum Krasovka - Prague (Czech Republic)

Mutant Radio - Live session - Tbilisi (Georgia)

Kiosk Radio - Live Session - Brussels (Belgium)

Radiophrenia Radio Art Festival - Glasgow (Scotland)

2021

Extreme Chill Festival – Reykjavik (Iceland)

Amural Festival – Brasov (Romania)

WATER – Contemporary art festival – Burgas (Bulgaria)

Art-Nature Symposium – Gabrovtsi (Bulgaria)

Ghost Villages Solo Exhibition – Kazakov Gallery, Tryavna (Bulgaria)

Ghost Villages – Sound project including field recordings from abandoned villages in the mountain of Bulgaria

Den Avantgard Series – Improvisational concert – Lampion Gallery, Sofia (Bulgaria)

Kontempora – Multidisciplinary Residency – Kuystendil (Bulgaria)

2020:

Process Space Art Festival – Balchik (Bulgaria)

Ars Electronica Festival – as part of DARV_Abandoned Land, Intermedia Dance Performance – Linz (Austria)

Paradise Art Lab Festival – as part of Wondering Islands, mixed reality exhibition – Seoul (Korea)

Music for "Encounters" – Contemporary Dance Performance – Ulan Bator (Mongolia)

Evropske Kulturni Dny – Kino Varsava – Liberec (Czech Republic)

"1m2 art" solo exhibiton – Failure, photography – sound installation - TAM, Veliko Tarnovo (Bulgaria)

2019:

Alarma Punk Jazz Fest - with Manja Ristic, Bulgarian National Radio, Sofia (Bulgaria)

Tripoteca Festival - Toulouse, (France)

FIAT Festival Festival for International Alternative Theatre - Podgorica(Montenegro)
Generate Festival - Tubingen(Germany)
Alternative Film\Video Festival - with Manja Ristic, Belgrade(Serbia)
Dym Festiwal - Gorzów Wielkopolski(Poland)
MArt Festival -- with Manja Ristic, Bioskop Balkan, Belgrade(Serbia)
Performance at MODEM Contemporary Art Museum – Debrecen(Hungary)
“Lomea” collective exhibition – Failure, photography – sound installation – Eco Museum,
Ruse(Bulgaria)

2018:

Ars Electronica Festival – as part of Spaces Alive project, Linz(Austria)
Offcity Art Residency – Pardubice(Czech Republic)
CAMP Festival - festival for visual music – Stuttgart(Germany)
Performance at Bogd Khan Palace Museum – Ulan Bator(Mongolia)

2017:

Self-Evidence project – Hwaeom Spiritual Music Ritual, Hwaeomsa Temple(South Korea)
“Alive Painting” - audiovisual performance with Akiko Nakayama – Dom na kinoto(Sofia)
CAMP Festival - festival for visual music - Sofia(Bulgaria)
Series of multidisciplinary performative interventions "Spaces Alive" - Bucharest(Romania)
Night of Museums and Galleries - City Gallery,Varna(Bulgaria)

2016

Radar Festival Beyond Music(Bulgaria)
Cave concert at Art Simposium "Lomea"(Natural park Rusenski Lom/Bulgaria)
Yaga Gathering open-air festival(Lithuania)
Waha Festival(Romania)
Process Space Art Festival(Bulgaria),
Tripoteca Psychedelic Film and Art Festival(Romania)
Sonic Dreams Festival - Waterford(Ireland)

2015

Audiovisual collaborative performance at God Goes Deep event- National Cathedral of
Denmark(Copenhagen/Denmark)
Global Chil-Out Festival(Czech Republic)
In The Palace - International Short Film Festival(Bulgaria)
The old school art residency - Gorna Lipnitsa(Bulgaria)

2014

Midnight Sun Festival(Lofoten Islands/Norway)
Jazz Readings" National Book Fair(National Palace of Culture/Bulgaria)
Artmospheric Festival - Balkan Mountain(Bulgaria)
Alarma Punk Jazz Fest - Sofia University - Sofia(Bulgaria)

2013

International Digital Arts Festival(DA Fest) - Sofia(Bulgaria)
Night of Museums and Galleries - Plovdiv(Bulgaria)
Sofia Underground Performance Art Festival(Bulgaria)
Artmospheric Festival - Balkan Mountain(Bulgaria)
Tangra Eco Art Dance Festival - Sandanski region(Bulgaria)

www.miriankolev.com

Portfolio

www.miriankolev.com

From 2012 till present Miryan Kolev works on solo and collaborative projects in the field of experimental, improvisational, electroacoustic music, sound art and interdisciplinary art. He has taken part in many festivals, stages and projects in Bulgaria, Norway, South Korea, Mongolia, Iceland, Belgium, Georgia, Serbia, Romania, Czech Republic, Germany, Austria, Slovakia, Denmark, Lithuania, Latvia, Estonia, Hungary, Bosnia and Herzegovina, Montenegro, Macedonia, Ireland and Poland.

He worked on collaborative projects with visual artist like Akiko Nakayama(Japan), KOTKI Visuals(Romania), Adistu(Romania), Aural Eye(Romania), Q Pop(Ireland), Laurenz Theinert(Germany), Vladislav Iliev – Vladzen(Bulgaria), Albena Baeva(Bulgaria), Todor Warp(Bulgaria), Lita Poliakova(Russia), Nandor Maller(Hungary); with musicians like Emil Biljarski(Hungary), Tamsaule(Lithuania), Davaajargal Tsaschikher(Mongolia), Michael Bruckner(Germany), Thomas Maos(Germany), Kurt Holzkamrep(Germany), Lucie Pachova(Czech Republic), Erik Bosgraaf(Netherlands), Ned McGowan(USA), Youmna Saba(Lebanon), Omar Benassila(Morocco), Eloise Gynn(England), Hyunpill Shin(S.Korea), Yoona Kim(S.Korea), Tengger(Japan/ S.Korea), Sanja Ivkov(Serbia), Manja Ristic(Serbia), Petar Momchev(Bulgaria), Svilen Ivanon(Bulgaria), AuroraX(Bulgaria), Martian Tabakov(Bulgaria), Yoana Robova and Petar Parmakov(Bulgaria);

with dancers/performers like Ganzug Sedbazar(Mongolia), The Crew Dance Productions(Austria), Maria Mora, Lia-Cristiana Marin, Maria-Beatrice Tudor(Romania), Stanislav Genadiev and Violeta Vitanova(Bulgaria), Iskra Ivanova(Bulgaria), with choreographers like Simona Deaconescu(Romania), Yanghee Lee(S.Korea)

September 2022 Innerscape - audiovisual performance with Adistu at WATER contemporary art festival: <https://vimeo.com/767245389>

July 2022 "Slow Paths" Music Video

https://www.youtube.com/watch?v=rFPYnr_dXh4

July 2022 Music for "Identifier" Dance Movie

<https://www.youtube.com/watch?v=8LmHSAuGLtQ>

April 2022 Live Performance at Punctum Krasovka - Prague(Czech Republic)

<https://vimeo.com/721720958>

March 2022 Ether Scape - Environmental Electromagnetic Field Recording Music Project

<https://euerpi.bandcamp.com/album/ether-scape>

January 2022 Kiosk Radio Live Session - Brussels, Belgium

<https://www.youtube.com/watch?v=KrtNr1QWpE4>

October 2021 Concert at Herdubreid Cultural Center – Seydisfjordur, Iceland

<https://www.youtube.com/watch?v=A3CuaOWYoJU>

August 2021 Site-specific concert at Amural Festival – Brasov, Romania

<https://euerpi.bandcamp.com/album/timid-memories>

July 2021 Site-specific music performance at Art-Nature Symposium Gabrovtsi, Bulgaria

<https://www.youtube.com/watch?v=z7fosJpfsJ0>

July 2021 Transitional Cycle - AV Installation at Art-Nature Symposium Gabrovtsi, Bulgaria

<https://www.youtube.com/watch?v=PPKjrjIZw4c>

March 2021 The Own Life Of A Document – sound/photography installation – City Gallery Kyustendil, Bulgaria <https://soundcloud.com/mirian-kolev-1/the-own-life-of-a-document>
March 2021 Second Hand Music – sound/found object installation – City Gallery Kyustendil, Bulgaria <https://soundcloud.com/mirian-kolev-1/second-hand-music>
February 2021 Ghost Villages – project including field recordings from abandoned villages in the mountain of Bulgaria: <https://euerpi.bandcamp.com/album/ghost-villages>

December 2020 Remembering Species 2020 – Charity project for species conservation: <https://www.lunetarioeditorial.com/rs2020soundworks>
December 2020 – AV performance with Akiko Nakayama: <https://www.youtube.com/watch?v=s9aRZILyhkE&t=1967s>
November 2020 Mixed Media Exhibition “Wondering Islands” at Paradise Art Lab Festival 2020, Seoul, Korea: <https://www.youtube.com/watch?v=vo8d6w9uOIs>
September 2020 Intermedia Dance Performance DARV_Abandoned_Land 2.0 At Ars Electronica Festival 2020, Linz, Austria: https://www.youtube.com/watch?v=7bF_jAyrOKU
June 2020 Solo Performance at Process Space Festival, Balchik, Bulgaria: <https://www.youtube.com/watch?v=cJYH6PpYWUs&t=410s>
April 2020 Contemporary Dance Performance “Encounters” in Ulan Bator, Mongolia: <https://www.facebook.com/BidchadnaMN/videos/199439788574456>

December 2019 Solo Performance at Szimpla Kert, Budapest, Hungary: <https://www.youtube.com/watch?v=0q7odV2uN2U&t=592s>
December 2019 Collaborative Performance with Emil Biljarski(Korai Orom, Fokatelep, Meszecsinka) at Szimpla Kert, Budapest, Hungary: <https://www.youtube.com/watch?v=Z0mocOg5kfk>
September 2019 Music for Atanasovsko Lake Reserve’s promotional video: <https://www.youtube.com/watch?v=Tzbqk7tWiLg&t=2s>

December 2018 Audiovisual performance with Fluidian and Adistu at the opening of Tripoteca Psychedelic Film and Art Festival in Urania Palace, Cluj, Romania: <https://www.youtube.com/watch?v=e8HN9kCJE0I&t=120s>
September 2018 Performative intervention Spaces Alive at Ars Electronica Festival, Linz, Austria: <https://vimeo.com/297706852>

July–october 2017 Composed and recorded music for “Spatii Vii/Spaces Alive” project – series of performative site specific interventions happened in different locations in Bucharest:
Teasers of the interventions:
Expirat club: <https://vimeo.com/237538700>
Gradina Divan – oldest house in Bucharest: <https://vimeo.com/237537033>
Bucharest Museum of Old Maps and Atlases: <https://vimeo.com/241854257>
A5 Studio Space Gallery: <https://vimeo.com/241872382>
October 2017 Taken part in Hwaem Music Residency and perform as part of Self-Evidence project at Hwaem Spiritual Music Ritual in Hwaeomsa Temple, South Korea

Highlight video: <https://www.youtube.com/watch?v=g-2ombzaZIQ>
December 2017 Alive Painting – Impovisational audiovisual performance with Akiko Nakayama at Dom na kinoto, Sofia:
<https://www.youtube.com/watch?v=0WjjsGE6qS8&t=14s>

September 2016 Conceptual concert in Pisanetz Cave, Natural park "Rusenski Lom"(real-time mixing the music with the bird songs in the cave)
during art symposium Lomea, Bulgaria
part1: <https://www.youtube.com/watch?v=9JF2MldB8VE>
part2: <https://www.youtube.com/watch?v=L8BEXtoEV0>

October 2015 Collaborative audiovisual performance with Albena Baeva at National Cathedral of Denmark in Copenhagen
Audiovisual performance with interactive generative visuals. Using custom-built software that analyses the music and generate visuals that correspond directly to the sound pitch.
Trailer: <https://vimeo.com/147558512>
August 2015 Conceptual piece recorded at Gorna Lipnitsa Art Residency included sounds by founded objects in the old building workspace and samples of the traditional local vocal ensemble: <https://soundcloud.com/mirian-kolev/left-right-recorded-during-the-old-school-art-residency-gorna-lipnitsa-ritual-art-time-and-space>

December 2016 Opening audiovisual performance at International Psychedelic Film Festival "Triptoteca" in collaboration with Aural Eye:
<https://vimeo.com/195368038>

June 2014 "Jazz Readings" - Collaborative improvisational performance with Petar Momchev during Cortazar readings at NDK, Sofia
<https://www.youtube.com/watch?v=GhZKoebuDfE>
<https://www.youtube.com/watch?v=X6wrQ9aiKV8>

Composed Music:

Solo Albums

Organic(2022) : <https://euerpi.bandcamp.com/album/organic>
Ether Scape(2022) : <https://euerpi.bandcamp.com/album/ether-scape>
Timid Memories(2021) : <https://euerpi.bandcamp.com/album/timid-memories>
Ghost Villages(2021) : <https://euerpi.bandcamp.com/album/ghost-villages>
Darmadan(2021) : <https://euerpi.bandcamp.com/album/darmadan>
Planting(2020) : <https://euerpi.bandcamp.com/album/planting>
Strange Tenderness(2020) : <https://euerpi.bandcamp.com/album/strange-tenderness>
MOYROKK Sessions(2020) : <https://euerpi.bandcamp.com/album/moyrokk-sessions>
Music For Spaces(2017) : <https://euerpi.bandcamp.com/album/music-for-spaces>
Ungrounded(2017): <https://euerpi.bandcamp.com/album/ungrounded-2>
Space And Animals(2015): <https://euerpi.bandcamp.com/album/space-and-animals-2>

Collaborational album with Tamsaule(2017) – Interflow:
<https://euerpi.bandcamp.com/album/interflow>

Collaborational album with Manja Ristic(2018) – Further East:

<https://euerpi.bandcamp.com/album/further-east>

Collaborational album with Fluidian(2019) – Uranus Session:

<https://mahorka.bandcamp.com/album/uranus-session>

As a guest:

AuroraX - Ploration {Beta} (2020) - <https://auroraxmusic.bandcamp.com/album/ploration-beta-24-48khz>

Michael Bruckner and guests – All The Pieces Fit Forever(2017):

<https://michaelbrueckner.bandcamp.com/album/all-the-pieces-fit-forever>

AuroraX – Evolutionary Voyage(2015):

<https://auroraxmusic.bandcamp.com/album/evolutionary-voyage-24-48khz>

Compilations:

Remembering Species(2020) :

<https://remembrancespecies.bandcamp.com/album/remembrance-species-2020>

Secret Press - Contemplatives III (2020) :

<https://secretpress.bandcamp.com/album/contemplatives-iii>

Neotantra – Tantra III(2020) : <https://neotantra.bandcamp.com/album/t-ntr-iii>

Ampeff - Unified Sound Gallery, An Abstract Sound Compilation(2019):

<https://ampeff.bandcamp.com/album/unified-sound-gallery-an-abstract-sound-compilation>

Mahorka – Music For elevators 5(2017): <https://mahorka.bandcamp.com/album/music-for-elevators-vol-5-part-2>

Mahorka - One of These Tributes(2015): <https://mahorka.bandcamp.com/album/one-of-these-tributes-vol-1-set-the-controls>

Project Proposal

Besides aiming to create an artistic product, this project also seeks to address important environmental issues and work towards strengthening the human-environment bond.

We are used to thinking about current issues more through visual concepts and documentation, but this project aims to show that sound can also document and draw attention to important topics. However, this is not a purely documentary, but rather a documentary-artistic project, as the collected material in the field will be broken down and processed through the author's creative vision in order to create a balance between aesthetic and documentary value. In this way, the impact of the collected material will be enhanced and it will be presented in a way that provokes interest. The project seeks to create empathy both between individuals and between human and nature, because they are interconnected.

Field recordings are planned - recordings of both the general sound background characterizing the localities and specific characteristic sounds from the environment. These sounds will then be processed and shaped as pieces, with additional effects and sounds. In this way, they will recreate a sound portrait of the environment and its characteristic atmosphere. As the final result they can be presented both as sound installation and live music performance.

As the project is extremely site-specific, the collaboration with the community on the ground will have an important role for the research and would contribute to upgrading as well as introducing new forms as part of the artistic output, and would undoubtedly contribute to inspiration and enriching the result.

Nature and our surroundings are something that have always inspired me in my work and in creating art. But in addition to inspiration, in recent years I have become more and more interested in how I can directly interact with the environment when creating my works, increasingly using methods such as field recordings, as well as using various devices that interact with the environment - sensors generating sound from the biorhythms of plants, a device converting the electromagnetic radiation around us into sound. This project would be a great opportunity to deepen and develop these practices further.