



Kaja Rakušček

Date of birth: 27/07/1998 | **Nationality:** Slovenian | **Gender:** Female | **Phone number:** (+386) 51266522 (Mobile) | **Email address:** kaia.rakuscek@gmail.com | **Address:** Drežnica 56, 5222, Kobarid, Slovenia (Home)

WORK EXPERIENCE

09/02/2023 – CURRENT

SHORT FILM SELECTOR MALATESTA FILM FESTIVAL

06/02/2023 – CURRENT

TRANSLATOR AMNESTY

25/01/2023 – CURRENT

FESTIVAL ASSISTANT KINOATELJE

Project development, open-air cinema assistant, translation, proofreading, text writing, film festival team.

14/12/2022 – 18/12/2022

SOCIAL MEDIA MANAGER AND CREATIVE CONTENT PRODUCER FRITZ HOCK

I created media content daily and managed Instagram and Facebook profiles during a film festival (K3). I also worked in hospitality and helped with preparing the event venue and promotional material.

03/11/2022 – CURRENT

CRITIC KORIDOR

Writing recensions about contemporary film and literature.

15/08/2022 – 20/08/2022

FILMMAKER AND EDITOR FEKK FESTIVAL

I filmed film screenings, workshops, exhibitions and conducted interviews at FeKK Festival. Some of the filmed material was edited in short daily video impressions of the festival and some was edited in a festival aftermovie.

Link https://www.youtube.com/watch?v=e0IHhRi0ICA&ab_channel=FeKKLjubljana

06/07/2022 – 10/07/2022

FILMMAKING MENTOR ZVEZA MINK TOLMIN

During the Sajeta festival, I mentored a filmmaking workshop that was a part of "Train2Sustain" Erasmus+ KA2 project. I co-designed the workshop, which included a combination of theoretical and practical approaches to guerrilla filmmaking.

01/06/2022 – 05/06/2022

FILMMAKER KINO OTOK

I filmed various events, film screenings, talks and exhibitions that were a part of Kino Otok film festival. This resulted in creating an aftermovie of the festival.

Link https://www.youtube.com/watch?v=rs9HkBFSEM&ab_channel=Luksuzprodukcija

11/2021 – 03/2022

TRANSLATOR MESTO ŽENSK

As a part of my on-the-job training/internship at Mesto Žensk (City of Women) I have transcribed and partly translated a booklet Reflecting, which is a collection of the organization's progress and work in the previous year.

11/2021 – 12/2021

FILM FESTIVAL JURY MEMBER AND CURATOR LUKSUZ PRODUKCIJA

I was a jury member and curator for 19. Luksuz Film Festival. Additionally, I helped to prepare promotional material, wrote and proofread the material for the webpage and social media channels, prepared the event venue, and worked in hospitality.

20/11/2021 – 30/09/2022

EVS VOLUNTEERING AT LUKSUZ PRODUKCIJA DZMP

Attending educational courses and workshops concerning all aspects of filmmaking and editing (film lighting, sound, camera, subtitling...), filming two short documentary films each month, mentoring various filmmaking workshops for kids aged 8-15 that ranged from one to four days, writing promotional texts, translating, helping to prepare and carry out a film festival (19th Luksuz Film Festival)...

01/11/2021 – 14/11/2021

VOLUNTEERING AT AN ART RESIDENCY ART AIA

Designing and editing online exhibitions, communicating with collaborating artists, filming a short film about the residency, and participating in the residency program in collaboration with another artist which resulted in an online exhibition.

01/10/2021 – 18/10/2021

ON-THE-JOB TRAINING AT THE CITY OF WOMEN FESTIVAL MESTO ŽENSK

Performing the job of a volunteer coordinator, leading work records, filming a short video, working at the information stand, assisting performances, translating, editing, and proofreading a booklet that commemorates the activities of the organization in the past year.

24/08/2021 – 30/08/2021

KINO OTOK (ISOLA CINEMA) VOLUNTEER KINO OTOK

I worked in PR, as a translator, and as a camp receptionist during a film festival.

07/08/2021 – 17/08/2021

VOLUNTEERING AT DIVJI TABOR DIVJA

I helped to prepare the area before the beginning of the festival (creating artwork and preparing the places for the workshops), helped during it (communication with the participants, helping in the kitchen etc.), and tidied up the area after it was finished.

18/07/2021 – 23/07/2021

ENGLISH TEACHER/MENTOR AT A SUMMER CAMP SARA MARTINŠEK

I was responsible for various groups of kids aged 6-14. I taught them English through workshops (designed by myself).

09/2020

FILM ACTOR

I was working on a film concerning social inclusion and the eradication of violent communication.

09/04/2021 – CURRENT

TRANSLATOR AND SUBTITLER

Transcribing, translating and subtitling TedxLjubljana videos.

18/07/2020 – 27/07/2020

CAMP COUNSELOR SLOVENIAN RED CROSS

13/07/2020 – 19/07/2020

GROSSMANN FILM FESTIVAL VOLUNTEER GROSSMAN FILM FESTIVAL

I was responsible for hospitality, selling tickets, venue preparation etc. at a film festival.

06/11/2019 – CURRENT

TRANSLATOR AND PROOFREADER SAGAR KOLEKTIV

I worked as a voluntary translator where I got acquainted with several types of texts, ranging from social media and blog posts, film booklets, political messages to statutes.

01/10/2020 – 01/10/2021

SOCIAL MEDIA MANAGER UNIVERSITY OF LJUBLJANA

I voluntarily worked as a social media manager for ENgLIST, University of Ljubljana's English department newspaper. I was responsible for writing and creating social media posts (with Canva) for Instagram and Facebook.

01/10/2019 – 01/10/2021

CURATOR, EDITOR AND PROOFREADER UNIVERSITY OF LJUBLJANA

I voluntarily curated, edited and proofread various texts for ENgLIST, University of Ljubljana's English department newspaper.

● **EDUCATION AND TRAINING**

08/09/2022 – 15/09/2022

DOKUDOC DOCUMENTARY FILMMAKING WORKSHOP

This documentary film workshop was a combination of theory and practice. The group was mentored by Boris Petkovič and it resulted in the creation of short documentary films.

Field of study Audio-visual techniques and media production

17/07/2022 – 30/07/2022

DOKKU DOCUMENTARY FILMMAKING WORKSHOP Luksuz Produkcija

This documentary film workshop was a combination of theory (lectures by various esteemed documentary filmmakers) and practice (hands-on approach to various aspects of filmmaking), which, with the support of acclaimed mentors, resulted in the creation of a documentary film.

Field of study Audio-visual techniques and media production

08/04/2022 – 10/04/2022

WORKSHOP ABOUT IDENTITY, PREJUDICES AND ANTI-DISCRIMINATION Humanitas

During a 20-hour workshop I gained new theoretical and practical skills about intercultural communication, problem solving, and the theater of the oppressed.

Field of study Sociology and cultural studies

18/01/2022 – 15/02/2022

FILM PEDAGOGY JSKD

History of film, the basics of screenwriting, the basics of film directing and filming, the basics of editing short films.

18/11/2021

PODCASTS: THE POWER OF SOUND IN JOURNALISM (MASTERCLASS) Pod Črto

14/10/2021 – 16/10/2021

SHARPENING THE GAZE FILM CRITICISM WORKSHOP Ostrenje pogleda

24/09/2021 – 28/09/2021

STORYTELLING WORKSHOP AND PERFORMANCE Renata Lapanja

I attended a storytelling workshop which resulted in a live performance to commemorate the birthday of the author after which the library in Tolmin is named.

18/08/2021 – 20/08/2021

GROW SLOVENIA WITH GOOGLE WORKSHOPS CPOEF

I attended three workshops: Introduction to online sales and expansion abroad, Introduction to digital marketing in tourism, and Introduction to website optimization.

2018 – 2021

ENGLISH LANGUAGE AND LITERATURE GRADUATE (BA) University of Ljubljana

Field of study Literature and linguistics

10/09/2020 – 28/05/2021

ENGLISH LANGUAGE AND LITERATURE (ERASMUS EXCHANGE) University of Lisbon

2013 – 2017

COSMETOLOGIST High school Izola

● **LANGUAGE SKILLS**

Mother tongue(s): **SLOVENIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
ITALIAN	B1	B1	A1	A2	A1
CROATIAN	B1	B1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Digital skills

Microsoft Office | Facebook | Dragonframe | Adobe Premiere | Skype | Trelby | Google Drive | KIT Scenarist | Social Media | VideoPad Video Editor | Subtitling tools (Subtitle Workshop, Subtitle Edit, Aegisub, VisualSubSync) | Audio-visual Translation Tools (Subtitling) | Excellent Knowledge of Canva | G mail | Zoom | WhatsApp

Qualities

Motivated | Reliability | Written and Verbal skills | Team-work oriented | Good listener and communicator | Organizational and planning skills | Decision-making | Critical thinking | Creativity | Detail-Oriented | Presenting | Flexibility | Excellent writing and verbal communication skills | Empathic listener | Good time management | Strategic Planning | Problem-solving | Conflict resolution | Cross cultural skills | Ability to Work Under Pressure | Research and analytical skills

FILMOGRAPHY

1. Daljave (2022)

https://www.youtube.com/watch?v=Z2Vx8muOI1U&ab_channel=Luksuzprodukcija

2. Roke: Triptih (2022)

https://www.youtube.com/watch?v=NfV26BOXWdg&t=3s&ab_channel=Luksuzprodukcija

3. Clockmaker (2022)

4. Prah. (2023)

https://www.youtube.com/watch?v=sPqWWGf1XTw&ab_channel=Luksuzprodukcija

EXHIBITIONS

1. Versopolis' Festival of Hope (2021)

<https://cloud9pavilion.weebly.com/ekphrastic-fantastic.html>

2. When Poetry Meets Illustration (2021)

https://artsandculture.google.com/story/pgVxWm_XCsMceA

3. Versopolis' PoetryExpo (2023)

<https://www.versopolis.com/initiative/poetry-expo-23/content/1276/going-the-distance-the-expressive-multiplicity-of-poetry>

PUBLISHED POETRY (ONLINE AND IN PRINT)

1. Novi Zvon (2019)

<https://novizvon.files.wordpress.com/2019/10/oktober-1.pdf>

2. Revija za književnost in kulturo Sodobnost (Vol. 85, Issue 12, December 2021)

3. Revija Mentor (Vol. 42, Issue 4, December 2021)

4. ROAM I: Representations of Home Creative Journal (2021)

<https://rhome.letras.ulisboa.pt/en/roam/spring-summer-2021/roam-1/kaja-rakuscek>

5. Zbornik poezije Reke (Layerjeva založba, 2021)

<http://www.layer.si/si/layerjeva-zalozba/pesniska-zbirka-reke>

6. ENgLIST, The English Students' Newspaper (2021)

7. ROAM II: Representations of Home Creative Journal (2022)

<https://rhome.letras.ulisboa.pt/en/roam/winter-spring-2022/roam-2-842/felix-catus>

8. Refleksije o osami (Layerjeva založba, 2022)

<http://www.layer.si/si/razstave/razstava/1843/refleksije-o-osami>

9. Panel Magazine (Issue 8, February 2022)

10. Robida Magazine (Issue 8, 2022)

11. LUD Literatura (2022)

<https://www.ludliteratura.si/branje/poezija/raziskovanje/>

POETRY TRANSLATION

1. Alluvium (Literary Shanghai) (2023)

<http://www.literaryshanghai.com/tom-veber-two-poems/>

I would like to express my interest in taking part in the NAHR artist residency which was detailed in the EMPACT open call.

As an answer to the proposed topic, I would focus on the most basic human function – breathing. Coming from a small village, I grew up breathing clean mountain air. After moving to a bigger town in order to continue my study path, I noticed the difference in the air around me, which seemed to be heavier and full of fumes that I was not used to. I began thinking how we take air that we breathe for granted and don't consider how it can affect our lungs. Breathing becomes a mindless function until it is impacted, be it by a simple cough or maybe by a more serious disease. I explored the latter in my most recent [film project](#) about asbestos in the Soča valley – unbeknownst to the factory workers, asbestos was used during the production and only after many years when their lung functions were impaired did the factory begin addressing the usage and eventually banned it, but the consequences still remain to pester the local inhabitants. This led me to think how greatly the air around us impacts our lung health. I believe that Taleggio valley is a great example of a clean valley, but it is still not safe from pollution – we are all victims of our own environment and oftentimes, the cause of it is out of our hands. I believe that by bringing awareness to it and treating the problem with compassion, we can start making small steps towards changes on a bigger scale.

I would take Taleggio valley as a case study, focusing on air and the locals' relationship towards it; I would initiate conversation with the locals about the air that they breathe – how does it impact their health? How has the air changed since their youth? What kind of job do they and how does it possibly affect their respiratory system? Do they have any lung diseases? Do they smoke? I would ask people of different ages and occupations in order to get the idea of how the air quality has changed over time. This would result in a sound installation showcasing different conditions that can arise from breathing polluted air – participants could listen in to sound recordings of breathing which would be accompanied by a text explanation of the person's life and a possible condition that they have that affected their lungs. By that, I will explore the long-term impacts of air pollution and the potential degradation of its quality over time.

Partaking in this residential programme would be an opportunity that I would dedicate myself to wholeheartedly. Considering my artistic path so far, I believe that working as an artist in residence would be an extremely beneficial learning experience. I hope to be given this chance, as I am confident that I am capable of meeting the stated expectations.

Thank you for your consideration.

Sincerely,

Kaja Rakušček