



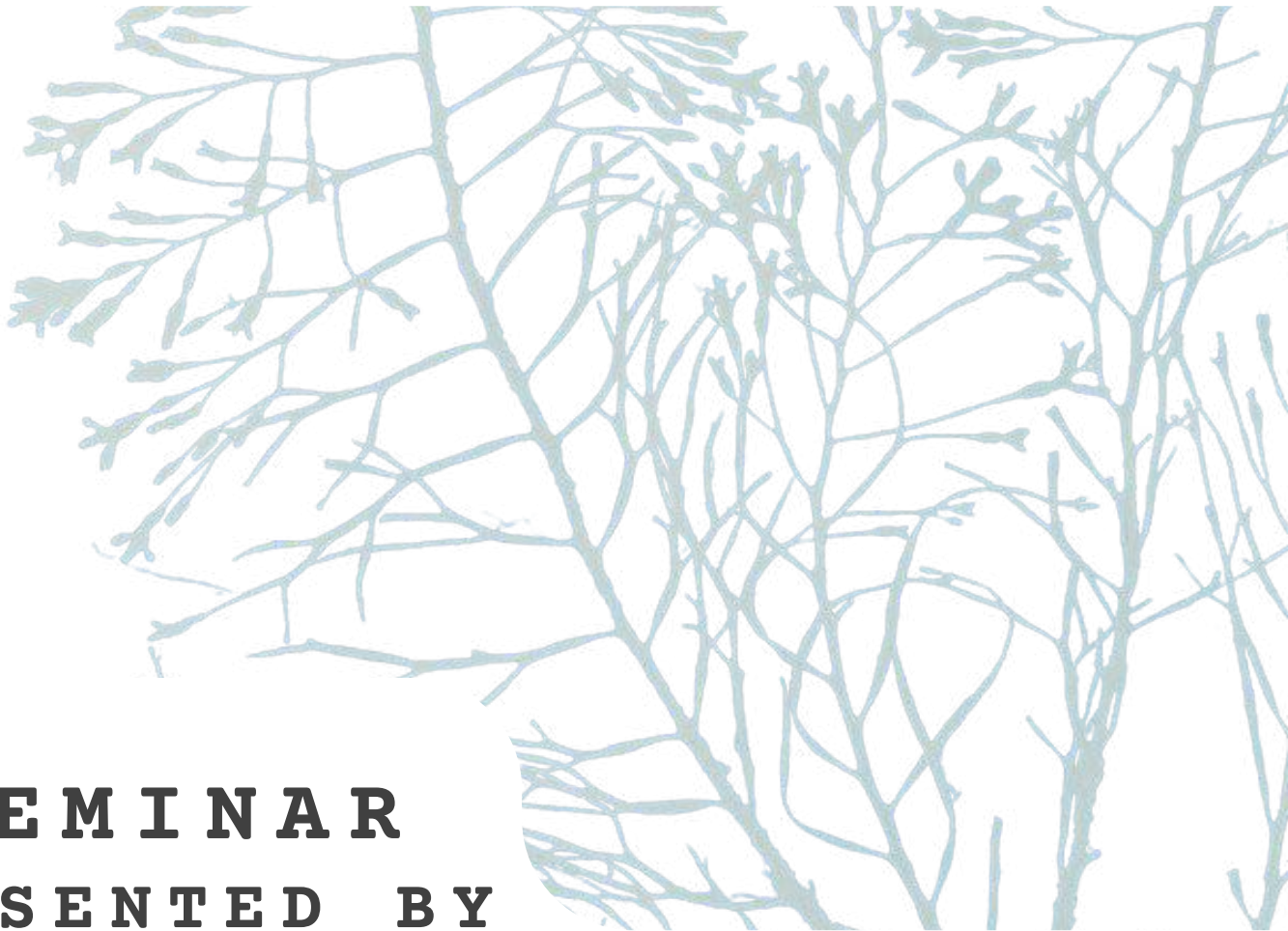
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"EMPATHY TOWARDS BEING AND NON-BEING" SEMINAR

9-10-11 May 2023

PROGRAMME



SEMINAR
PRESENTED BY



espaciorejo



9 May

Faculty of Fine Arts,
Complutense University of
Madrid
Facultad de Bellas Artes-
UCM



10-11 May

Royal Botanic Garden of
Madrid



ABOUT THE SEMINAR

EMPACT is pleased to announce the three-day seminar/workshop under the title: Empathy towards being and non-being. Join us, if you are an interested artist and cultural player and would like to get to know model projects and pioneering initiatives expressing the combination of art and ecological practices, within the scope of Empathy and Sustainability.

The seminar takes place in the framework of the innovative EMPACT – Empathy and Sustainability: The Art of Thinking Like A Mountain, Creative Europe project.

We look forward to welcoming you!

SEMINAR OUTCOMES

The seminar is expected to:

- Bring together artists, cultural institutions and key thinkers in creative sustainability, philosophy and social sciences to discuss and explore ways of intensifying the powers of art in tackling the key pillars of sustainability.
- Introduce, discuss and clarify the meaning of "empathy" in arts, which has important implications for artistic research, training and practice.
- Clarify and demonstrate how empathy as an abstract concept can be applied in the arts so that people are motivated to care for non-human others and the environment by using concrete examples.
- Support artists and cultural professionals to engage with mainstream research from philosophy, social sciences and sustainability studies on the role of empathy and perspective-taking in advocating for environmental issues.

SEMINAR DETAILS

The seminar is organized by Asociación Espacio Rojo. The seminar is free of charge.

Date:

9 May 2023, 10.30 am to 18.00 pm

Address:

Faculty of Fine Arts, Complutense University of Madrid

Facultad de Bellas Artes-UCM

Calle del Arquitecto López Otero, 28040, Madrid (SPAIN)

Phone +34 913 94 36 28

(<https://bellasartes.ucm.es/>)

Date:

10, 11 May 2023, 11.00 am to 18.00 pm

Address:

Royal Botanic Garden of Madrid

Plaza de Murillo, 2. Madrid. 28014 (SPAIN).

Phone +34 91 4203017

www.rjb.csic.es

TO RESERVE YOUR PLACE

Please fill in the short registration form here: <https://forms.gle/3RT2A4zGLiUvt1zL8>
(open with Chrome web browser)

AGENDA

DAY 1

09 MAY 2023

EMPATHETIC ART IN THE FACE OF THE ECO-SOCIAL CRISIS

FACULTY OF FINE ARTS, COMPLUTENSE UNIVERSITY OF MADRID

10:30

GREETINGS

10:45 - 11:00

INTRODUCTION TO THE EMPACT PROJECT

Danae Loannou, Project Manager, PhD Candidate in Philosophy & Aesthetics Department of Fine Arts, Cyprus University of Technology

11:00 - 11:30

INTRODUCTION TO THE CONCEPT OF EMPATHY

Efi Kyprianidou, Assistant Professor in Philosophy and Art Theory at the Department of Fine Arts of the Cyprus Technological University

11:30 - 12:00

COFFEE BREAK

12:00 - 13:00

INTRODUCTION TO IMPORTANT CONCEPTS RELATED TO CLIMATE CHANGE

Jose María Parreño, Professor of Art History at the Faculty of Fine Arts (UCM).

Salim Malla, Assistant Professor Doctor, Faculty of Fine Arts (USAL)

13:00 - 14:00

MASTER'S STUDENT PROJECTS: MASTER'S DEGREE IN RESEARCH IN ART AND CREATION, MIAC

Pablo Álvarez Couso, Professor and coordinator of the Master in Research in art and creation at the Faculty of Fine Arts

Students:

- David Camilo Gutiérrez Almonacid. PhD student in Fine Arts at the UCM.
- Brayan Salgado
- Fiorella Tazza Guevara. Audiovisual producer and multimedia researcher.
- Javiera Ivonne Freraut Rodriguez

14:00 - 16:00

LUNCH BREAK

16:00 - 18:00

ARTISTIC WORKSHOP. EXPERIMENTAL ART AND SOUND: ART THAT SOUNDS

Yiannis Christidis, Contemporary artist
Jesús A. Hernando Buendía, Multidisciplinary artist

END OF DAY 1



DAY 2

10 MAY 2023

LIFE AT THE CENTRE: EMPATHETIC ENVIRONMENTS

ROYAL BONTANIC GARDEN OF MADRID

11:00 - 12:00

PRESENTATION OF SPEAKERS

- Rocío Nogales Muriel (moderator). Director of the EMES Research Network and Professor of Sociology at the University of Zaragoza.
- Mariano Sánchez García. Head of the Gardening and Tree Planting Unit of the Royal Botanical Garden of Madrid
- Rocío Arregui Pradas. Full Professor at the University of Seville, Faculty of Fine Arts of Seville, Spain.
- Nerea Moran. Assistant Professor. department of Urban and Regional Planning Madrid Higher Technical School of Architecture, Polytechnic University of Madrid.
- Laura Lío Martorelli. Contemporary artist

12:00 - 13:30

ROUND TABLE DISCUSSION AND QUESTIONS FROM THE AUDIENCE

14:00 - 16:00

LUNCH BREAK

16:00 - 18:00

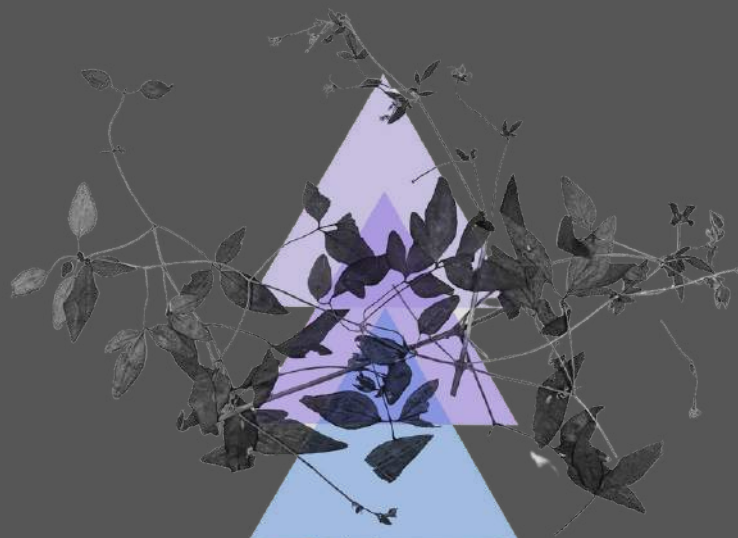
ARTISTIC WORKSHOP. WEAVING SHELTERS IN THE BOTANICAL GARDEN OF MADRID, BY LAURA LÍO MARTORELLI

END OF DAY 2



11:00 - 12:00**PRESENTATION OF SPEAKERS:**

- Toya Legido García (moderator). Lecturer in the Faculty of Fine Arts at the Complutense University of Madrid.
- M^a Paz Martín Esteban. Research Professor, Specialised in Mycology, Botany, and Vice-Director of the Botanical Garden.
- Alicia Helda Puleo García. PhD in Philosophy from the Complutense University of Madrid and is Professor of Moral and Political Philosophy in the Department of Philosophy at the University of Valladolid.
- Pilar Soto Sánchez. Lecturer in the Sculpture Department of the Faculty of Fine Arts at the University of Granada

12:00 - 13:30**ROUND TABLE DISCUSSION AND QUESTIONS FROM THE AUDIENCE****14:00 - 16:00****LUNCH BREAK****16:00 - 18:00****ARTISTIC WORKSHOP "WOMEN ARTISTS IN BALANCE WITH THE BIOSPHERE", WITH PILAR SOTO SÁNCHEZ****END OF DAY 3**

CONTRIBUTORS CVS

DANAE IOANNOU

"Danae Ioannou is a PhD Candidate in Cyprus University of Technology (CUT), Department of Fine and Applied Arts and her research is focused on Philosophy and Aesthetics. Her research interests are: Negative Aesthetics, Philosophy of Fashion and Fashion as an Art. She received her Bachelor Degree in Theory and History of Art from Athens School of Fine Arts (ASFA) in 2018, presenting her thesis on the evolution of Japanese kimono and its impact on the western culture and fashion. In 2020, she acquired her Master Degree in Fashion Studies from Stockholm University, presenting her master thesis "To be feared or to be wanted: Projections of Fear and Desire in the work of Alexander McQueen and John Galliano". Her research is focused on Philosophy, Aesthetics and History and Theory of Fashion."

JOSE MARÍA PARREÑO

Professor of Art History at the Faculty of Fine Arts (UCM). He was previously director of the Esteban Vicente Museum of Contemporary Art (Segovia). Art critic and writer, in the field of art he has published, among other titles: *Arto de Arte. Escritos de crítica ficción* (2005) and *Un arte descontento. Arte, compromiso y crítica cultural en el cambio de siglo* (2006). He has been editor of the collective books: *Arte y Ecología* (together with T. Raquejo) (2015) and *Humanidades ambientales. Pensamiento, arte y relatos para el Siglo de la Gran Prueba* (together with J. Albelda and J.M. Marrero) (2017). He has written chapters in both books. Since 2014 he has directed the Complutense Research Group "Climatologies of the planet and consciousness. Art and climate change". He was guest editor of the magazine *ECOZON@* for the monograph "Artistic proposals for raising awareness and interaction with Nature" (2015). He has written critical texts in catalogues of artists working in or with nature, such as Adolfo Schlosser, Eva Lootz, Fernando Casás and Andy Goldsworthy. He has curated exhibitions on the link between art and the natural environment, such as "A forest in works. Vanguards of Spanish wood sculpture" (2000), "Naturally artificial. Spanish art and nature 1968-2006" (2006), "Fragile" (2008) and "Lands in transit. Lucía Loren" (2016).

EFI KYPRIANIDOU

Dr. Efi Kyprianidou is an Assistant Professor in Philosophy and Art Theory at the Department of Fine Arts of the Cyprus Technological University. Her main research areas are Philosophy of Art, Aesthetics, and Arts Management. She has published papers in reviews and books, and she is editor of the volumes *Weaving Culture in Europe* (Nissos, 2017) and *The Art of Compassion* (Nissos, 2019). Currently she co-edits the book *Empathy and the Aesthetic Mind: Perspectives on Fiction and Beyond* with K. Bantinaki and F. Vassiliou (Bloomsbury, forthcoming). She has also curated art exhibitions in Cyprus, Greece, Germany and Great Britain, and she is the scientific consultant and head curator of the Virtual Museum of Modern and Contemporary Cypriot Art.

CONTRIBUTORS CVS

SALIM MALLA

Visual artist who combines theoretical and practical creation with teaching. His artistic research focuses on the critical and ironic analysis of theories and models used by the earth sciences to explain the interactions between human beings and their environment. He has a background in both the sciences and the humanities. He holds a PhD cum laude in BB. AA. from the UCM with an FPI scholarship, a degree in BB. AA. from the UPV-EHU and holds a Master's degree in Research in Art and Creation from the UCM. In the scientific-technical field, he holds a degree in Topographical Engineering from the UPV-EHU, a Higher Degree in Design from the School of Art of Cadiz, and a FPII in Industrial Design. He also holds the Certificate of Pedagogical Aptitude.

<https://salimmalla.com/>

ROCÍO NOGALES MURIEL

Rocío is Director of the EMES International Research Network and Professor of Sociology at the University of Zaragoza. She currently represents EMES as an observer member of the UN Working Group for the Social and Solidarity Economy, of which she is a member of the editorial committee. She co-edits the Routledge Studies on Social Enterprise & Social Innovation series. She is a member of the governing board of the SMartib cooperative, the driving group of the Spanish Network of Community Cultural Organisations and Agents (REACC) and the board of Culture Action Europe (CAE).

PABLO ÁLVAREZ COUSO

PhD in fine arts in 2014 with the thesis: Scientific photography and its reinterpretation in an approach to the art world. Pablo has a long career as a lecturer in the field of fine arts and is currently lecturer and coordinator of the Master in Research in art and creation at the Faculty of Fine Arts. He has also worked as a photographer for several architectural studios. He has published numerous publications in photography magazines and catalogues and has exhibited in several exhibitions, both group and solo.

<https://www.pablocouso.com/>

ROCÍO ARREGUI PRADAS

PhD Rocio Arregui-Pradas is visual artist, researcher and Full Professor at the University of Seville, Spain. Interested in a critical and sustainable learning through the actual artwork, her work (writings, exhibitions, museums collaborations) tries to inquire into shapes and behaviors, responsible consumption and urban vegetation, defending Art must be useful to think about our responsibilities with the environment and a way to understand our identity and our behaviour.

<https://rocioarregui.art/expo/>

CONTRIBUTORS CVS

MARIANO SÁNCHEZ GARCÍA

Mariano is a specialist in exotic greenhouse plants, training that led him to manage the Santiago Castroviejo greenhouse at the Royal Botanical Garden. He has taught Arboriculture courses at the Garden, classes in the 4th year of Architecture at the UPM (ETSAM) and in the Masters in Landscape Architecture at the UPV and Restoration of Historic Centres at the USC. He is currently co-director of the Master's Degree in Arboriculture at the Complutense University of Madrid, head of the Gardening and Tree Unit at the RJB-CSIC, president of the Spanish Association of Arboriculture and member of ICOMOS. He is also the author of several books, numerous articles and coordinator of the magazine 'La Cultura del Árbol', as well as a scientific disseminator.

LAURA LÍO

Laura Lio (b. 1967), originally from Argentina, lives and works in Madrid since 1990. She studied Fine Arts in Argentina and Spain. In 2012 she completed her Doctoral studies with a thesis entitled "The Other Architects, How and What They Build," with a subtitle: "Contemporary artists and architects whose work references animal construction."

She is currently involved with interdisciplinary projects across the fields of sculpture, drawings, site specific installations, artist books and poetry and sound. Over the past 30 years she has dedicated herself to research and creativity in the field of Fine Arts, with special interest on the potential for synergies between image, poetic word, and sound. Her focus on sculpture includes its practice in exhibition spaces and in public locations, along with land art and its integration with landscape architecture. A current interest is working of installations and site specific projects that poetically respond to the architectural presence and social history of the sites.

<http://lauralio.com/>

NEREA MORAN

PhD in Architecture from the Polytechnic University of Madrid. She has participated in several projects and research networks on agro-food systems, integrated neighbourhood rehabilitation, sustainable urbanism and urban resilience. Founding member of Surcos Urbanos, an association focused on training, research, awareness raising and technical support related to participatory urbanism and local food systems planning. Activist in urban agriculture and agroecology, she currently participates in the Madrid Agroecológico platform.

CONTRIBUTORS CVS

TOYA LEGIDO

Toya Legido holds a PhD in Fine Arts (2001) and a Master's degree in Photography from the IED in Milan. She has three sexenios of research and one of transfer. She has been Academic Secretary of the Department of Design and Image, director of the research group Art, Science and Nature and is currently a member of ANECA. She has co-curated exhibitions such as *Ellas ilustran botánica, Herbarios Imaginados* and *Zoologías*. Her work focuses on botany and entomology, and her exhibitions include: *Maravilla* (2023) at CDAN in Huesca, *Herbaria* (2021) at Fundación Cristina Enea in San Sebastián and *Botánica Secreta* (2019) at Casa de las Ciencias in Logroño.

<https://toyalegido.com/>

ALICIA PULEO

Alicia H. Puleo holds a PhD in Philosophy from the Complutense University of Madrid and is Professor of Moral and Political Philosophy in the Department of Philosophy at the University of Valladolid. She has 5 six-year periods recognised by the CNEAI. Her main lines of research are the ethical values and political ideas of the Enlightenment, the emancipatory praxis derived from them and various aspects of Moral and Political Philosophy related to the principles of freedom and equality of modern democracies: feminist and ecofeminist theory and environmental ethics. His publications in different languages (Spanish, English, French, German, Portuguese and Italian) exceed one hundred. Some of her books include *Filosofía, Género y pensamiento crítico*, *Cómo leer a Schopenhauer*, *Ecofeminismo para otro mundo posible* and *Claves ecofeministas*.

M^a PAZ MARTÍN

She studied Biological Sciences at the University of Barcelona, where she obtained her bachelor's degree in 1985 and her bachelor's degree with honours in 1988. She did her PhD in Mycology in 1995 and her thesis *The genus Rhizopogon in Europe* was supervised by University of Barcelona botany professor Xavier Llimona Pagès and CSIC research professor Francisco de Diego Calonge. In 1999, she joined the Real Jardín Botánico de Madrid, with a postdoctoral fellowship in the Iberian Mycological Flora project, where she continues to develop academic and scientific activities in the Mycology Department of which she was head from 1999 to 2017. Since 2014 she has been a visiting professor at UFRN (Universidade Federal de Rio Grande do Norte), Natal, Brazil. She also participates in different programmes such as STEMadrid and Científic@s en Prácticas to promote scientific vocations in children and young people. M^a Paz is currently Vice-Director of the Botanical Garden.

CONTRIBUTORS CVS

PILAR SOTO

Visual artist and lecturer in the Department of Sculpture and Photography at the Faculty of Fine Arts of the University of Granada. PhD in Fine Arts since 2017 for her Doctoral Thesis "Art, ecology and consciousness. Artistic proposals in the margins of gender, politics and nature". Her main lines of research are based on the search for and creation of artistic strategies to promote awareness of the need to balance our relationship with nature. Her most recent publications include "Trazos conscientes. Diálogos entre el dibujo y la biosfera" published in the book of the II Congreso Internacional Mujeres Creadoras: dibujo+diseño+acción, 2022, or "El Paisaje del Antropoceno. Imagen y materia de creación y concienciación" in the journal Pensamiento, palabra y obra, no. 23, 2020. She has participated in several national and international exhibitions, among the most recent ones 'EcoQueerPlanet', Faculty of Fine Arts UPV, 'Sentir el paisaje del agua. Identidades en femenino' at the Sala del Cuarto Real de Santo Domingo in Granada or the individual exhibition on experimental and botanical photography 'Vulnerabilia, Ars & Herbarium' at the Sala del Antiguo Hospital de San Juan de Dios, Jaén.

<https://pilar-soto.wixsite.com/art-nature-ecology/cv>

YIANNIS CHRISTIDIS

Yiannis Christidis is an academic and artist, born in Thessaloniki, who currently lives and works in Cyprus. Having studied Cultural Technology and Communication at the University of the Aegean, he holds an MSc in Sound Design from the University of Edinburgh, and a PhD in Social Anthropology of Sound from Cyprus University of Technology, where he is currently an Assistant Professor, at the Department of Fine Arts. His research focuses on the cultural aspect of sound, its functionality in everyday life and the relationship between the listeners and their place, while he is also interested in the ways the above can be communicated through visual and audio recordings.

JESÚS A. HERNANDO BUENDÍA

Jesús is a multidisciplinary artist and sound technician by Ondas Formación (2011). His work focuses on Recording and Post Music Production ProTools system, Post Production and Sound Design Film and Advertising Pro Tools system and comprehensive digital radio management system XFRAME. He also works in the production and technical support of online radio programmes and podcasts and in the development of sound libraries.

As an artist, she collaborates with the Yehudi Menuhin Foundation and Espacio Rojo de España, and has given workshops on sound and improvisation, artistic implementation of sound techniques: radio theatre, sound fiction and Foley artist, in different educational centres and compensation classrooms. MUS-E methodology.

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END OF PROGRAMME

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