

About

EMPACT - Empathy and Sustainability: The Art of Thinking Like A Mountain is a 24-month project, co-funded by the Creative Europe program of the European Union and led by the Cyprus University of Technology, which adopts an innovative approach to advocating and acting upon environmental challenges by exploring the empathy-sustainability relationship through the arts.

EMPACT lies on two interconnected pillars:

1

to facilitate artists to produce, through sustainable practices, art that fosters an empathic stance towards non-human beings and nature.

2

to enable artists and cultural workers to become themselves empathic and resilient individuals.

Aim

EMPACT aims at supporting a diverse set of cultural players to take an active role promoting empathy and sustainability in their respective local, national and European communities, advancing a better understanding of the ways in which empathy-related arts contribute to individual sustainability orientations and broader environmental sustainability. The project is expected to initiate a dialogue between artists, sustainability experts, philosophers and social scientists, in order to explore the importance of empathy as a key to aid people tackle and act upon climate change. EMPACT directly targets:

Artists & Cultural Professionals

Both early and mid-career, active in visual, fine and performative arts, art theory and curating, cultural management, and any discipline related to contemporary creation.



Co-funded by
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EMPACT Brochure

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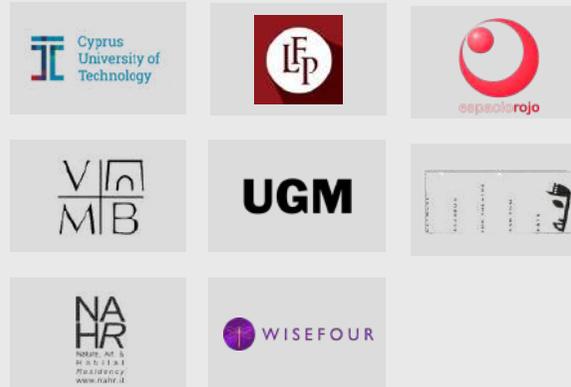
EMPATHY

Results

- Training Curriculum
- Artistic Program
- Residency Program
- Socially-Engaged Art Interventions
- Collaborative Interdisciplinary Artistic Projects
- Small Scale Research
- Sustainable Circular Economy Platform (SuCiE)

Partnership

EMPACT brings together nine European partners from six different countries Cyprus, Italy, Greece, Slovenia, Spain, and Bulgaria.



"We strongly believe that the concept of empathy can shed new light on how we understand and embody sustainability in the arts."

Disclaimer

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

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