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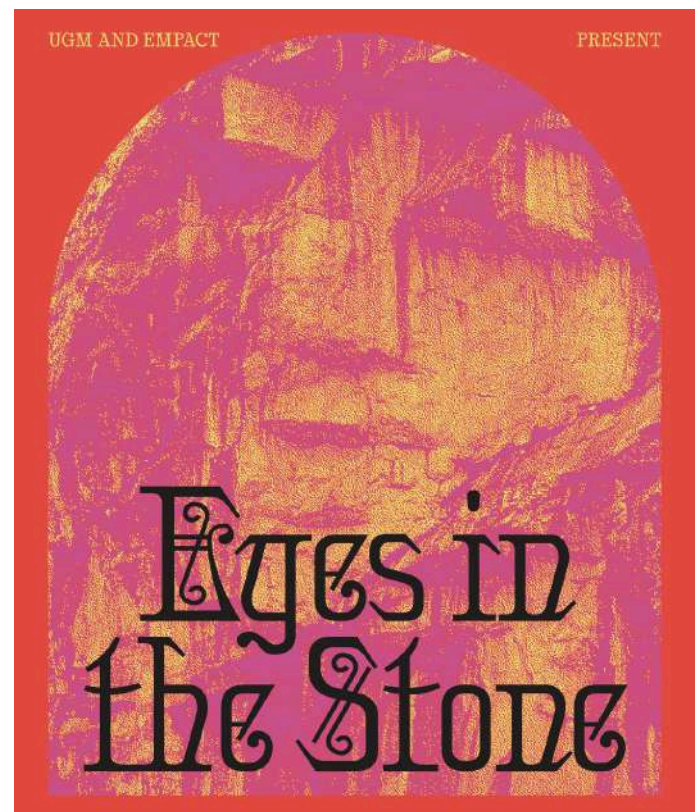
EMPACT's second exhibition

EYES IN THE STONE

EKO 9 Triennial of Art and Environment

the exhibition

From folktales and the origins of modern horror in literature and film to contemporary art forms, the horror genre has always possessed the potential to address human and societal fears. With the exhibition ***Eyes in the Stone***, we give power to the primary emotion of fear to jolt us from our numbness to seemingly failing warnings of science. The artists in the exhibition respond in form and narrative to the threatening atmosphere in nature and culture.



In the new venue of the EKO Triennial – the **old sanatorium of Dr Mirko Černić** in the centre of Maribor – we present artworks which through use of shock, a sense of dread, disquiet and despondency, as well as critical reflection, offer a chance at catharsis in the face of environmental collapse.



The old sanatorium, a modernist villa and its surrounding garden, becomes a metaphor for home. If we think of Earth as our home, then this is a house that is haunted. Freak weather events, mass extinctions, fires and floods, earthquakes, it's as if the planet is waging revenge on its inhabitants.

Eyes in the Stone gives power to the primary emotion of **fear** to jolt us from our numbness to seemingly failing warnings of science.



Old Sanatorium
Tyrševa ulica, 19
Maribor (Slovenia)



May 17th - July 28th

Opening day: Friday, May 17th, 2024
At 19:00 p.m.

the artists

Artistic director:

Jure Kirbiš
(Slovenia)

Artistic advisors:

Dominika Trapp
(Hungary)
Markus Waitschacher
(Austria)



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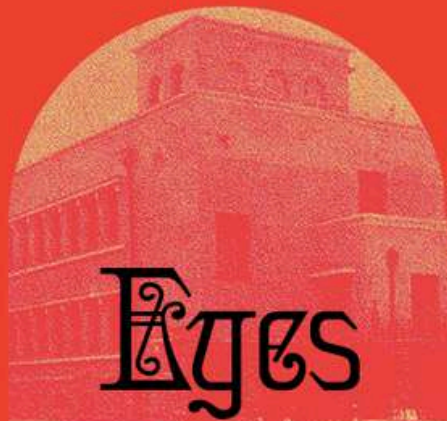
Saša Bezjak, Lan Breški, Ana Čavić, Ines Doujak, Herman Gvardjančič, Andrea Éva Győri, Thomas Hörl & Peter Kozek, Kier-La Janisse, Vid

Koprivšek, Gašper Kunšič, Ana Likar, Eva-Maria Lopez, Nina Koželj, Mila Panić, Ludvik Pandur, Edith Payer, Ana Pečar, Oton Polak, Janko Ravnik, Līga Spunde & Aleksandrs Breže, Dominika Trapp, David Nez, Ádám Ulbert, Matjaž Wenzel and others

UGM AND

EMPACT

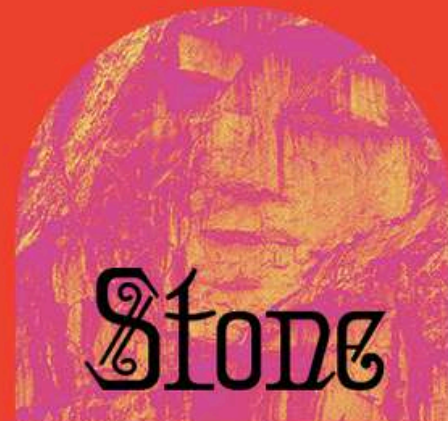
PRESENT



EKO 9 Triennial of Art
and Environment



17. 05. –
28. 07. 2024



Old sanatorium
Tyrševa ulica 19, Maribor

EKO 9 is produced by UGM | Maribor Art Gallery in the framework of project **EMPACT**. Eyes in the Stone is developed as an example of a contemporary art exhibition utilising sustainable exhibition-making principles.



101055903 — EMPACT — CREA-CULT-2021-COOP-2

EMPACT consortium is composed of (7) seven partners across Europe with diversified experiences and expertise necessary to achieve the objectives and activities of the project: **Cyprus University of Technology** (Cyprus), **Fondazione Lamberto Puggelli** (Italy), **Nature, Art & Habitat** (NAHR) (Italy), **Espacio Rojo** (Spain), **Vorres Museum** (Greece), **National Academy for Theatre and Film Arts** (NATFA) "Kr. Sarafov" (Bulgaria) and **Umetnostna Galerija Maribor** (UGM) (Slovenia).



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