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the European Union

"THE ART OF THINKING LIKE A MOUNTAIN" EMPATHY FOR NATURE AND NON-HUMAN BEINGS



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THE WORKSHOP

3 day event, organised in the frame work of the innovative project "EMPACT - Empathy and Sustainability: The Art of Thinking like a Mountain", co-funded by the EU Creative Europe Programme. Our aim is to facilitate artists to produce, through sustainable practices, art that fosters an empathic stance towards non-human beings and nature, and thus effectively incorporate the concept of sustainability in their artistic production.

27 — 28 — 29
JANUARY
2023

LANDMARK
WORKSHOP



at the Fine Arts Department Building

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TO JOIN US



Please fill in the short registration form here:

<https://forms.gle/RK4bFGZschVcwaWX7>

(open with Chrome web browser)

No fee. Participation is FREE.



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ABOUT

EMPACT – Empathy and Sustainability: The Art of Thinking Like A Mountain is a 24-month project, co-funded by the Creative Europe program of the European Union and led by the Cyprus University of Technology.

EMPACT lies on two interconnected pillars

- 1 To facilitate artists to produce, through sustainable practices, art that fosters an empathic stance towards non-human beings and nature.
- 2 To enable artists and cultural workers to become themselves empathic and resilient individuals.

EMPACT

AIM

EMPACT aims at supporting a diverse set of cultural players to take an active role promoting empathy and sustainability in their respective local, national and European communities, advancing a better understanding of the ways in which empathy-related arts contribute to individual sustainability orientations and broader environmental sustainability. The project is expected to initiate a dialogue between artists, sustainability experts, philosophers and social scientists, in order to explore the importance of empathy as a key to aid people tackle and act upon climate change.

TARGET AUDIENCE

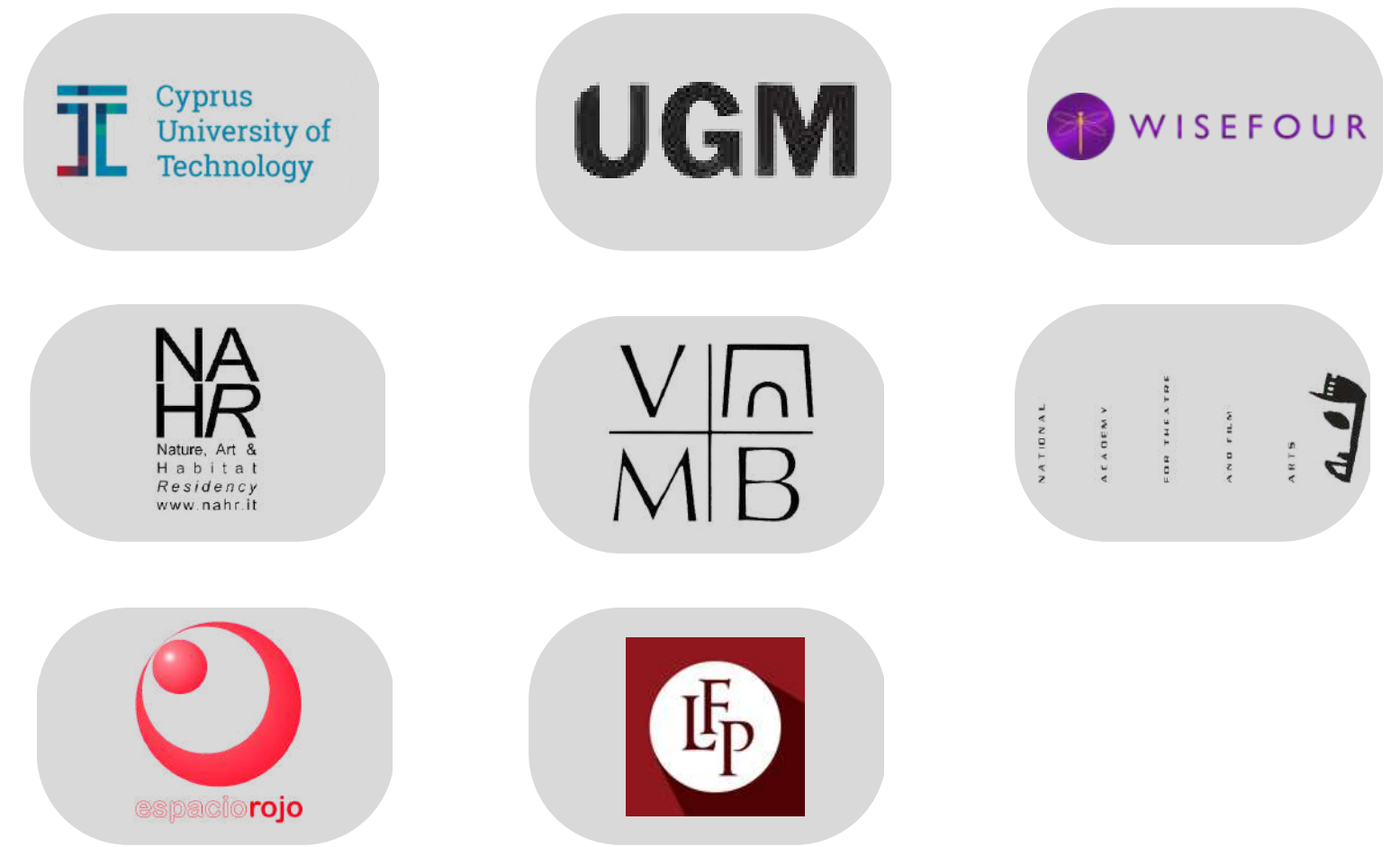
Early and mid-career, active in visual, fine and performative arts, art theory and curating, cultural management, and any discipline related to contemporary creation.

- Training Curriculum
- Artistic Program
- Residency Program
- Socially-Engaged Art Interventions
- Collaborative interdisciplinary Artistic Projects
- Small Scale Research
- Sustainable Circular Economy Platform (SuCiE)

RESULTS

PARTNERSHIP

EMPACT brings together eight European partners from six different countries Cyprus, Italy, Greece, Slovenia, Spain, and Bulgaria.





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-  <https://bit.ly/3MMLsW8>

"We strongly believe that the concept of empathy can shed new light on how we understand and embody sustainability in the arts."