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**EMPACT**  
**THE ART OF THINKING LIKE A MOUNTAIN**  
**CREATIVE SUSTAINABILITY-IN-PRACTICE SEMINAR**

26.05 & 27.05 2023

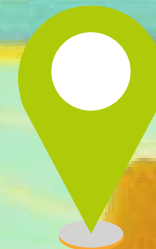
**P R O G R A M M E**

**E V E N T**

**P R E S E N T E D B Y**



**Cyprus  
University of  
Technology**



**Online & CUT PREMISES**

**Tassos Papadopoulos, Room 2**

**Agios Ioannis Pitsilias Forest**

**MadLab Concert Room**



## ABOUT THE EVENT

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EMPACT is pleased to announce a two-day Creative Sustainability-in-practice seminar. Join us, if you are an artist and/or cultural player and would like to get to know model projects and pioneering initiatives expressing the combination of art and ecological practices, within the scope of Empathy and Sustainability.

The seminar takes place in the framework of the innovative EMPACT – Empathy and Sustainability: The Art of Thinking Like A Mountain, Creative Europe project.

We look forward to welcoming you!

## EVENT OUTCOMES

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The workshop/seminar is expected to:

- Bring together artists, cultural institutions and key thinkers in creative sustainability, philosophy and social sciences to discuss and explore ways of intensifying the powers of art in tackling the key pillars of sustainability.
- Introduce, discuss and clarify the meaning of "creative sustainability" in arts, which has important implications for artistic research, training and practice.
- Clarify and demonstrate how creative sustainability can be applied in the arts so that people are motivated to care for non-human others and the environment by using concrete examples.
- Support artists and cultural professionals to engage with mainstream research from art, social sciences and sustainability studies on the role of creative sustainability and perspective-taking in advocating for environmental issues.



## EVENT DETAILS

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DATES: 26.05 & 27.05 2023

TIMES: Morning, Evening and Night Sessions

LOCATIONS: Online & CUT PREMISES (Tasos Papadopoulos Room 2, Agios Ioannis Pitsilias Forest, MadLab Concert Room)

The seminar will be in greek and english language.

Click [here](#) for the Zoom session link [or, type [rb.gy/1z30e](https://rb.gy/1z30e)].

## TO RESERVE YOUR PLACE

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Please fill in the short registration form [here](#) [or, type [rb.gy/66sw7](https://rb.gy/66sw7) ] (open with Chrome web browser)

# PROGRAMME

DAY 1

FRIDAY 26.05

ONLINE SESSION [[RB.GY/1Z30E](https://rb.gy/1z30e)].

10:00 - 10:30

GREETINGS/(GR)

EFI KYPRIANIDOU, EMPACT PROJECT COORDINATOR, CYPRUS UNIVERSITY OF TECHNOLOGY

10:30 - 11:00

FROM SUSTAINABILITY TO SUSTAINABLE DEVELOPMENT/(GR)

ANDREAS PAPALLA, ARCHITECT, DPHIL CANDIDATE UNIVERSITY OF OXFORD, RESEARCH ASSOCIATE, CYPRUS UNIVERSITY OF TECHNOLOGY & UNIVERSITY OF CYPRUS

11:00 - 11:30

WHY ARTISTS NEED TO UNDERSTAND CLIMATE JUSTICE/(EN)

DR LEWIS COENEN-ROWE, CULTURE/SHIFT MANAGER, CREATIVE CARBON SCOTLAND

11:30 - 12:10

BEYOND ART AND AGAINST SUSTAINABILITY: SHIFTING PARADIGMS FOR A MORE-THAN-HUMAN WORLD/(EN)

JYE O'SULLIVAN & ESTER TORIBIO ROURA, TECHNOLOGICAL UNIVERSITY OF DUBLIN (TU DUBLIN), GRADUATE SCHOOL OF CREATIVE ARTS AND MEDIA (GRADCAM)

**RURAL SESSION (AGIOS IOANNIS PITSILIAS)**

15:00 - 17:00

ARTISTIC WORKSHOP: INDUSTRIAL REMNANTS EXPLORING PRINTING AND SCULPTURE WORK THROUGH DISCARDED MATERIALS/(GR)

MARIOS STAVROU, VISUAL ARTIST / OPSIS

17:30 - 20:15

THE POWER OF YOUR VOICE: CREATING VOCAL SOUNDSCAPES & EXPERIMENTING WITH SUSTAINABLE MATERIALS FOUND IN NATURE/(GR)

VASILIKI ANASTASIOU, SINGER/VOCAL COACH

20:15 - 20:30

VASILIKI ANASTASIOU & EMPACT CHORUS: PERFORMANCE

END OF DAY 1



**URBAN SESSION  
(TASSOS PAPADOPOULOS CUT BLDNG ROOM 2)**

11:00-11:20

**CREATIVE SUSTAINABILITY IN THE ARTS:  
REVIEWING CASES FROM CYPRUS AND EUROPE**

EFI KYPRIANIDOU, ASST. PROFESSOR IN PHILOSOPHY OF ART & AESTHETICS, DEPARTMENT OF FINE ARTS,

11:20-11:30

**THE RIGHT TO THE CITY: AN ART PROJECT ON STREET POSTERS**

CHRISTOS LOIZOU, ARTIST

11:30-12:00

**APPROACHING SUSTAINABILITY AND WILDLIFE THROUGH ART**

MELANY CONSTANTINO, ARTIST

12:00-12:30

**A HYPER-CONSTRUCTIVE APPROACH TO LANDSCAPE EXPLORATION/(GR)**

MARINOS KOUTSOMICHALIS, DIRECTOR MEDIA ARTS & DESIGN RESEARCH LAB, ASST. PROFESSOR, CYPRUS UNIVERSITY OF TECHNOLOGY

12:30-13:00

**THE UTOPIA OF SUSTAINABLE FASHION: MYTHS ABOUT ECO-FASHION AND SUSTAINABLE DESIGN/(GR)**

DANAE IOANNOU, PROJECT MANAGER EMPACT, PHD CANDIDATE PHILOSOPHY & AESTHETICS, CUT DEPARTMENT OF FINE ARTS

13:00-15:15

**LUNCH BREAK**

15:15-19:00

**WORKSHOP URBAN EMPATH/(GR)**

URBAN GORILLAS, NGO

**MADLAB (POTAMITOU BLDNG, 3RD FLOOR)**

19:30

**ELECTRICITY (CONCERT)**  
(IN COOP. WITH MADLAB & MEDISOUP)

PARTICIPATING ARTISTS

ALBERTO NOVELLO  
ANTONIA KATTOU  
DOMENICA GEORGIU  
STRATOS BICHAKIS  
YIANNIS CHRISTIDIS



END OF DAY 2



# SPEAKERS

## EFI KYPRIANIDOU

Dr. Efi Kyprianidou is an Assistant Professor in Philosophy and Art Theory at the Department of Fine Arts of the Cyprus Technological University. Her main research areas are Philosophy of Art, Aesthetics, and Arts Management. She has published papers in reviews and books, and she is editor of the volumes *Weaving Culture in Europe* (Nissos, 2017) and *The Art of Compassion* (Nissos, 2019). Currently she co-edits the book *Empathy* and the *Aesthetic Mind: Perspectives on Fiction and Beyond* with K. Bantinaki and F. Vassiliou (Bloomsbury, forthcoming). She has also curated art exhibitions in Cyprus, Greece, Germany and Great Britain, and she is the scientific consultant and head curator of the Virtual Museum of Modern and Contemporary Cypriot Art.

## ANDREAS PAPALLA

Andreas is a practicing architect based in Larnaca. He holds a postgraduate degree in Architecture and Urban Design from the University of Cambridge and is currently completing his doctoral research at the University of Oxford. He is also a research associate at the Cyprus University of Technology and University of Cyprus where is involved in projects of sustainable urban governance and evidence-based urban planning. He has worked on programmes for public participation in decision-making, specifically within the urban planning domain and has worked in producing reports for the Technical Chamber of Cyprus in relation to affordable housing.

## LEWIS COENEN-ROWE

Lewis joined Creative Carbon Scotland in July 2019. His background is in classical music, working as a composer of chamber music and opera as well as teaching music in universities. Prior to joining Creative Carbon Scotland, he worked as a teaching assistant at Glasgow University after completing a PhD in music composition at King's College London, and a BA and MSt at Oxford University. He also has a background in environmental campaigning with voluntary groups in London and Glasgow. His role at Creative Carbon Scotland involves running culture/SHIFT projects - currently including *Climate Beacons*, *Transforming Audience Travel Through Art*, *Creative Climate Futures* and *Glasgow as a Just and Green City of Music* - carrying out research, advising and supporting artistic and sustainability practitioners, and developing collaborative projects between the arts and environmental sectors. He also leads on our work on climate justice and culture.

## JYE O'SULLIVAN

Jye is an Assistant Lecturer in History of Art and Visual Cultures at TUDublin. Their research interests include Cybernetics, Queer Ecology, Post-Colonial Art and Art Historiography. Jye is a Senior Research Assistant at the ECT Lab+ with the Erasmus+ funded project *Ethico*, developing ecological ethics for technological educations. Their PhD on the *Centro de Arte y Comunicación* was completed with GradCAM at TUDublin and my MA and BA in History of Art at the University of York.

# SPEAKERS

## URBAN GORILLAS

Urban Gorillas is a non-profit organisation run by a multi-disciplinary team of urban enthusiasts who envision healthy, creative and socially inclusive cities. It was founded in 2013 and has been very active since in advocating for sustainable cities. Urban Gorillas contributes to sustainable urban living by enabling projects and actions that bring new energy and instigate change in city spaces and communities. The team has a vivid interest to transform public spaces into lively, innovative and inclusive hubs, to cultivate civil society and to impact policies. This is achieved by artistic interventions in urban spaces, community engagement, youth education, activism and research into new technologies, and architectural-social designs that can improve urban living. The organisation shares expertise in arts and architecture, urban design and planning, landscape design, environmental engineering, economics, communications, cultural project management, as well as a love for innovation.

## MARINOS KOUTSOMICHALIS

Marinos Koutsomichalis is an artist, scholar, and creative technologist. He is broadly interested in the materiality of self-generative systems, (post-)digital objecthood, sound, image, data, electronic circuitry, perception, selfhood, landscapes/environments, and the media/ technologies we rely upon to mediate, probe, interact, or otherwise engage with the former. He has exhibited or performed his work extensively and internationally and has held research or teaching positions in Greece, Italy, Norway, and the U.K. He is a Assistant Professor in Creative Multimedia at the Cyprus University of Technology (Limassol, CY) where he co-directs the Media Arts and Design Research Lab.

## ESTER TORIBIO-ROURA

Ester is a Postdoc at the Graduate School of Creative Arts and Media (TU Dublin) coordinating two Marie Curie RISE actions (Real Smart Cities and Networking Ecologically Smart Territories). Research interests include creative approaches to research and research methods, contributory research, human scale design, ethics and technology, speculative fabulation, embodiment and human and more-than-human relationships. Ester's arts-based PhD on the subject of digital media and life writing was completed at Dublin City University, her BSc(Hons) in Psychology at the Autonomous University of Barcelona and her MA in Visual Culture (Trinity College Dublin) and Scriptwriting (University of Barcelona). Ester is also a workshop facilitator and graphic artist with experience in the film and media industries. She is a core member of the European Culture and Technology Lab.

# ARTISTS

## MARIOS STAVROU/OPISIS

Marios Stavrou studied product design both in France and the UK. However, it is through painting, printing, illustration and other forms of art like volume work that he chose to work with. He likes to play around with different materials he finds to inspire not only paintings and prints but also sculptures. Occasionally he might work on murals both in public and abandoned places as the contact with a big scale format is really interesting and has a different impact.

In addition to such places, he is very fascinated by car yards and other places where time has stood still, and materials have come to end their life. Where their textures and colours change through time and in response to external elements. There is something about capturing the beauty of these places, which in a way are kept far from our towns and the public's eye. A beauty in the chaos of it all.

These days he draws inspiration from my immediate surroundings; stacked cars in the mechanics garages around my studio, the workshops in this old part of town and generally by the odd scenes one can witness on this island. His studio being in one of the last 'industrial' areas of the town centre, he looks to capture and document some of these mundane and banal scenes but are yet part of the city fabric.

His more recent work also includes photography and video stills of car yards that he visits for gathering objects and images. This will complement his painting and studio work.

## VASILIKI ANASTASIOU

Vasiliki Anastasiou is a singer, vocal coach and a mother of a six year old. She was born in 1986, in Cyprus. She holds a Master's and Bachelor's degree in Music Performance with a specialisation in contemporary/pop singing from the London College of Music, UK where she graduated with distinction. She has received the Culture Award from the Cyprus Youth Organisation-ONEK, the Silver Medal from the Worshipful Company of Musicians in London, a full Master's scholarship from the London College of Music, and a full Bachelor degree scholarship.

Vasiliki has collaborated with various music institutions and schools. She is a voice coach and lecturer in the Bachelor and Masters program for Contemporary Singing at the European University of Cyprus and Arte Music Academy. She also teaches music and singing at the Little Gems Montessori Kindergarten and Morningside Elementary Montessori School in Larnaca and Nicosia, respectively. Vasiliki is also the creator and conductor of the the Amalgamation all-female choir that was recently chosen by the Commonwealth Royal Society to perform at Westminster Abbey for the Commonwealth celebration 2023 in the presence of the royal family (BBC live broadcast).



# ARTISTS

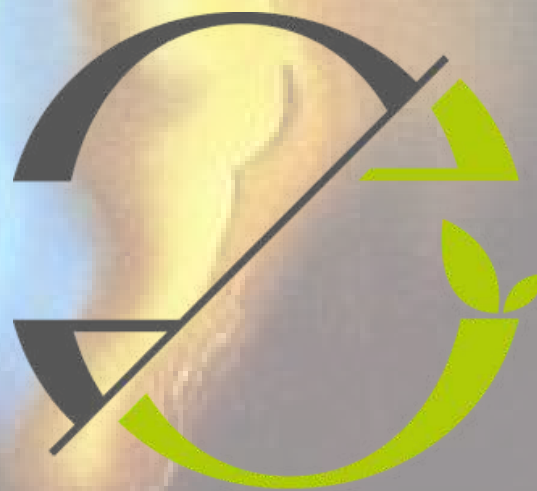
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## CHRISTOS LOIZOU

The material world of the state I collect, I learn, I shape. Through my practice I have learned to study my area, my city, my country. I use the simplest techniques of walking and collecting objects. Through my walks I meet people, I learn new streets and I observe in detail pieces that the rest may have forgotten and left behind. Balconies, abandoned buildings, posters from festivals and events that were stuck and forgotten on windows and walls, the dolls behind the shop windows or even the graffiti from the street poets. All these materials that I collect, I already see as an art form. Each of them has a story to tell, a forgotten past and a message it wants to convey. Usually, the materials I collect come from the city or the place where I work, they speak directly about the political and economic situation that prevails today but also about more general concepts such as the ephemeral and the decay.

## MELANY CONSTANTINO

The project named Ecdysis, explores the meaning of decay, transformation and rebirth. Flowers, fabrics and snake skins become the ingredients of a trauma purification ritual. The shedding of the snake skin occurs often, with the purpose of growing and self healing. I use the skin that the snake has left behind and I create a kind of craft. I am inspired by methods of embroidery while still keeping intact the shape of the snake skin. White tourniquets and blossoms picked from graveyards replace traditional means of painting. I wrap the flowers in the tourniquets. From the moisture that is created, forms reminiscent of paintings are printed onto them. Through my work, I discuss matters of grief as a natural process which results in mental and spiritual rebirth.



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## **END OF PROGRAMME**

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