

# ANDRIA ZACHARIOU

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## **Education:**

2019- Present:

Undergraduate student at Faculty of Fine and Applied Arts-  
Cyprus University of Technology (CUT) (4 year)

09/2016- 06/2019:

High School Diploma  
Lyceum of Kokkinochoria Photi Pitta, Famagusta, Cyprus

## **Exhibitions:**

13/01- 07/02/2023

*Έτσι, κι' αλλιώς* (This way or another) (group exhibition), Psifida Art  
Gallery, Kato Paphos, Paphos, Cyprus

25/11-29/11/2021

*Empathy* (group exhibition), Upper Tapper, Limassol, Cyprus

21/11-28/11/2021

*Συμπλέξεις* (Complications) (group exhibition), Mesogi Cultural Center,  
Paphos, Cyprus

## **Seminars and Workshops:**

27/01- 29/01/2023

*The Art of Thinking like a Mountain, Empathy for Nature and non-  
Human Beings*. Landmark Workshop, Supported by: Department of Fine  
Arts-Cyprus University of Technology, Limassol, Cyprus  
[www.empact-project.org](http://www.empact-project.org)

25/11-26/11/2021

*Sound Composition for the digital foyer for (Re)Contextualizing  
Discursive Construction of Europe*, Nicosia, Cyprus

01/11-04/11/2021

*International Symposium PERFORMANCE DATES 2021*, Supported by:  
Department of Fine Arts-Cyprus University of Technology, Limassol,  
Cyprus

18/10-21/10/2021

*Walking Arts 2.0*, Carried out Geert Vermeire, Supported by:  
Department of Fine Arts-Cyprus University of Technology, Limassol,  
Cyprus

11/03/2021

Workshop carving, Carried out Spiros Anastasiou,  
Supported by: Department of Fine Arts-Cyprus University of Technology,  
Limassol, Cyprus

11/02/2021

Workshop on casting and mold making, Carried out Spiros Anastasiou,  
Supported by: Department of Fine Arts-Cyprus University of Technology,  
Limassol, Cyprus

25/02-30/02/2020

Workshop ceramic, Carried out Constantinos Constantinides, Supported  
by: Department of Fine Arts-Cyprus University of Technology, Limassol,  
Cyprus

12/10-14/10/2020

Workshop COLLABORATIVE ART PROJECT, Carried out Maria  
Loizidou, Supported by: Department of Fine Arts-Cyprus University of  
Technology, Limassol, Cyprus

05/11-08/11/2019

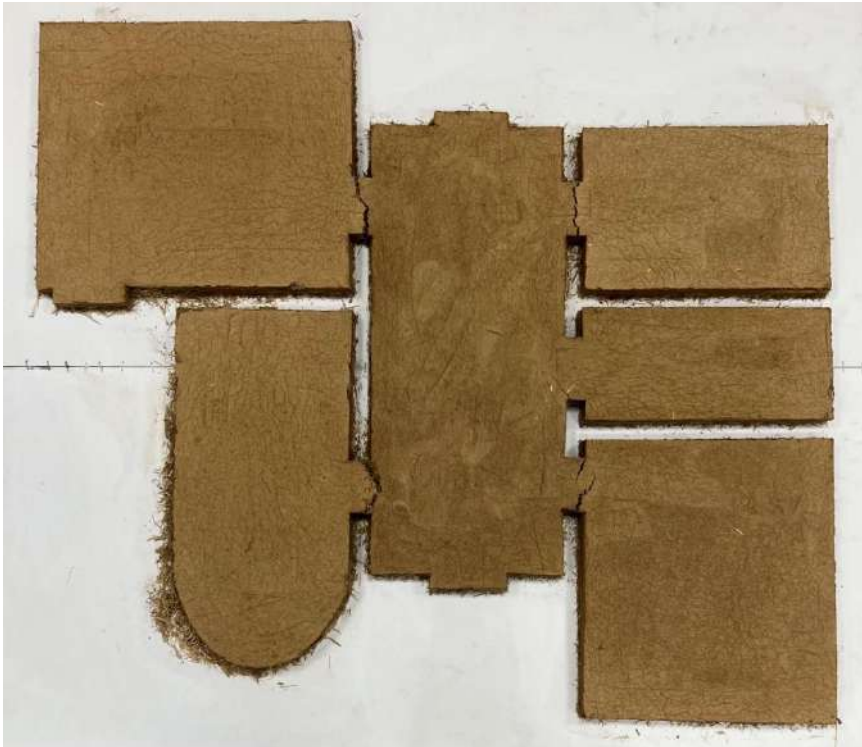
Workshop Performance, Carried out Filippou Tsitsopoulos, Supported by:  
Department of Fine Arts-Cyprus University of Technology, Limassol,  
Cyprus

### **Erasmus:**

February-July 2022

Facultad de Bellas Artes, Granada, Spain

## Portfolio



Untitled, 2022, soil and straw, 102 x 90 cm



Untitled, 2022, fruitage, 100 x 75 cm

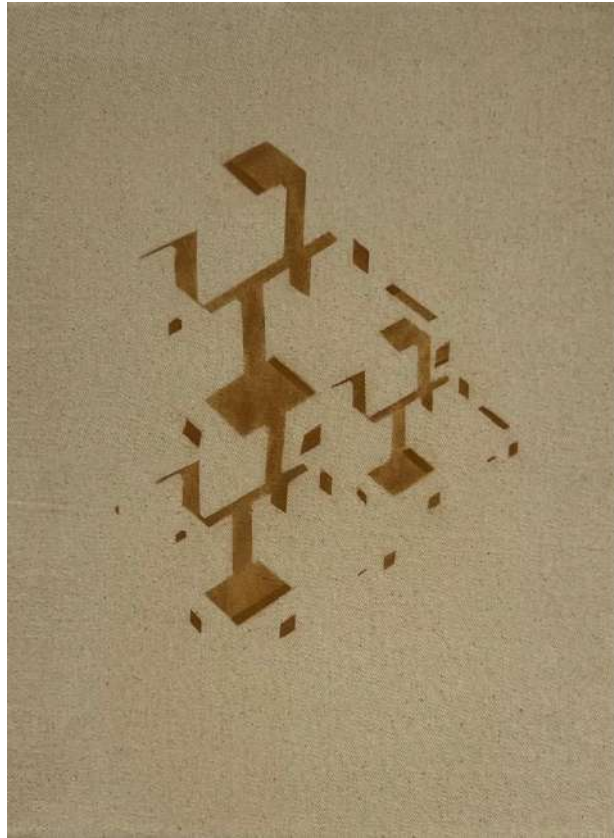


Untitled, 2022, soil, 40 x 30 cm



Untitled, 2022, soil, 40 x 30 cm





Untitled, 2022, soil, 40 x 30 cm



Untitled, 2022, photograph, 15 x 10 cm





Untitled, 2022, photograph, 15 x 10 cm



Untitled, 2022, photograph, 15 x 10 cm



Untitled, 2021, digital collage, 115 x 100 cm



Untitled, 2021, digital collage, 115 x 100 cm





Untitled, 2021, digital collage, 115 x 100 cm



Untitled, 2021, charcoal, 100 x 70 cm



## **Work in progress**

The elements of nature and landscape as well as the impact it has over people and especially artists, is an ongoing research that has influenced my recent work in the last years. Thus came the inspiration of connecting identity with nature as it also includes elements of cultural aspects. Nature has a significant role in art in general which relates to the empathy we possess towards it, as it suggests new proposals that also imply our interaction with it either indirectly or directly.

My creative work research revolves around the definition of memory and place. The art of memory often results in amazing and interactive displays of recalled data, sensations as well as emotions. Working with accessible everyday objects along with ongoing visits to different places, I reconstruct pictures while working with natural materials and engage in practices that have to do with the history and culture of a place. While continuously studying the place and the significant connection I have towards it, by utilizing the selected objects and materials, I consequently restore the place within. Thus, I reevaluate new interactive spaces. My connection with the place and landscape has been affected and is inspired by personal experiences from a subjective perspective, forming a creative dialogue interfering with my practice as an artist. When referring to my work I never miss talking about the environment and the importance of it. Lastly, my art generally focuses geographically that ultimately surrounds a place.

## **Short proposals**

Considering Italy's NAHR project about walks across the mountains and landscapes, I intend to work based on the walks and collect the memories of it, resulting in creating art directly inspired by the significant walks around the landscapes. The elements collected from the walk interactions through nature are going to be the inspiration to form new artistic proposals.

Taking under consideration Espacio Rojo named 'Nature, Health and Care', I plan on suggesting new proposals while emphasizing the importance of the environment using sustainable and natural materials while taking random objects and giving them value through art. Focusing on nature and the experiences I gain from it, I will form new creations and suggestions, based upon.